1st Alto Sax

WHY NOT

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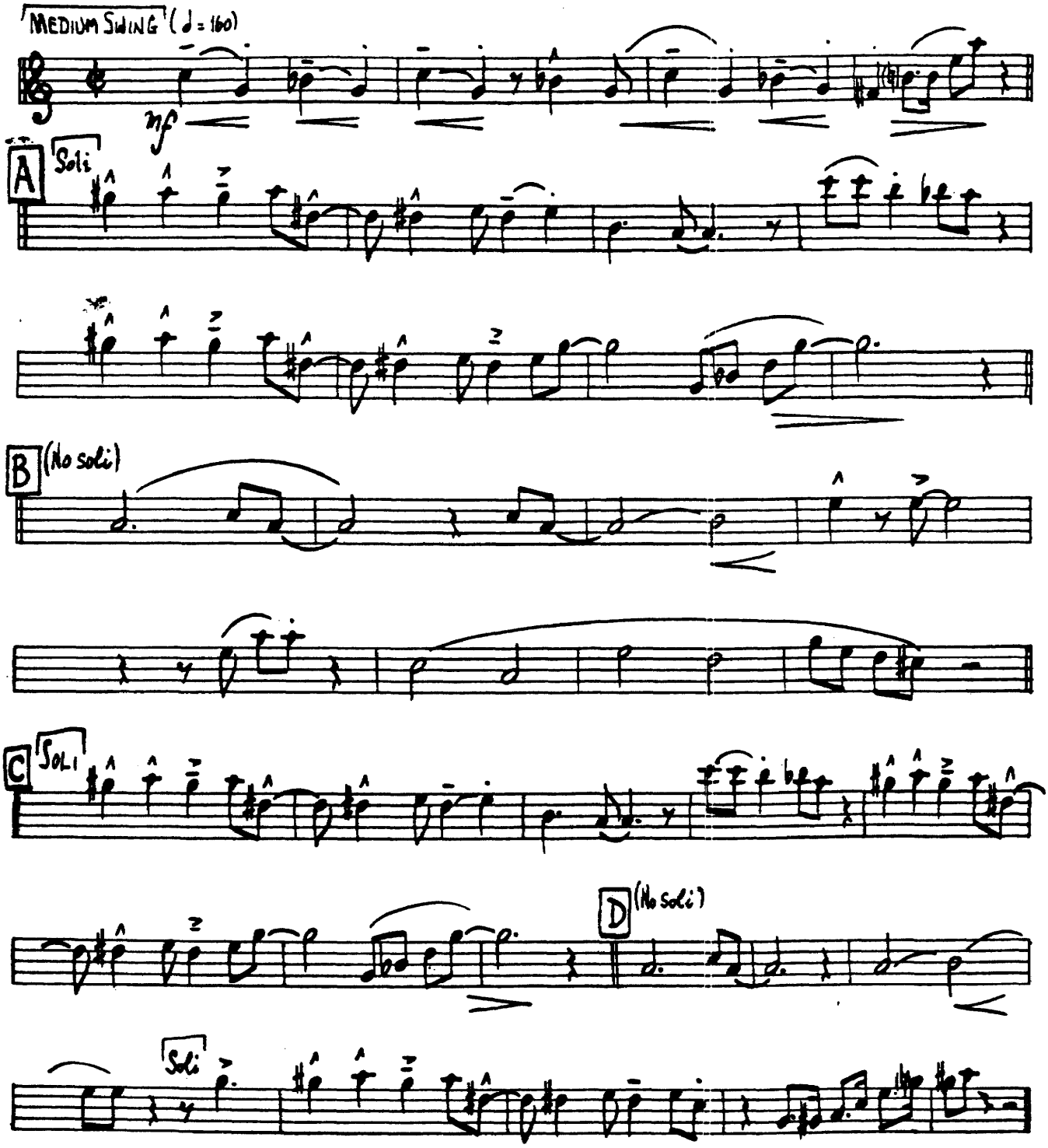

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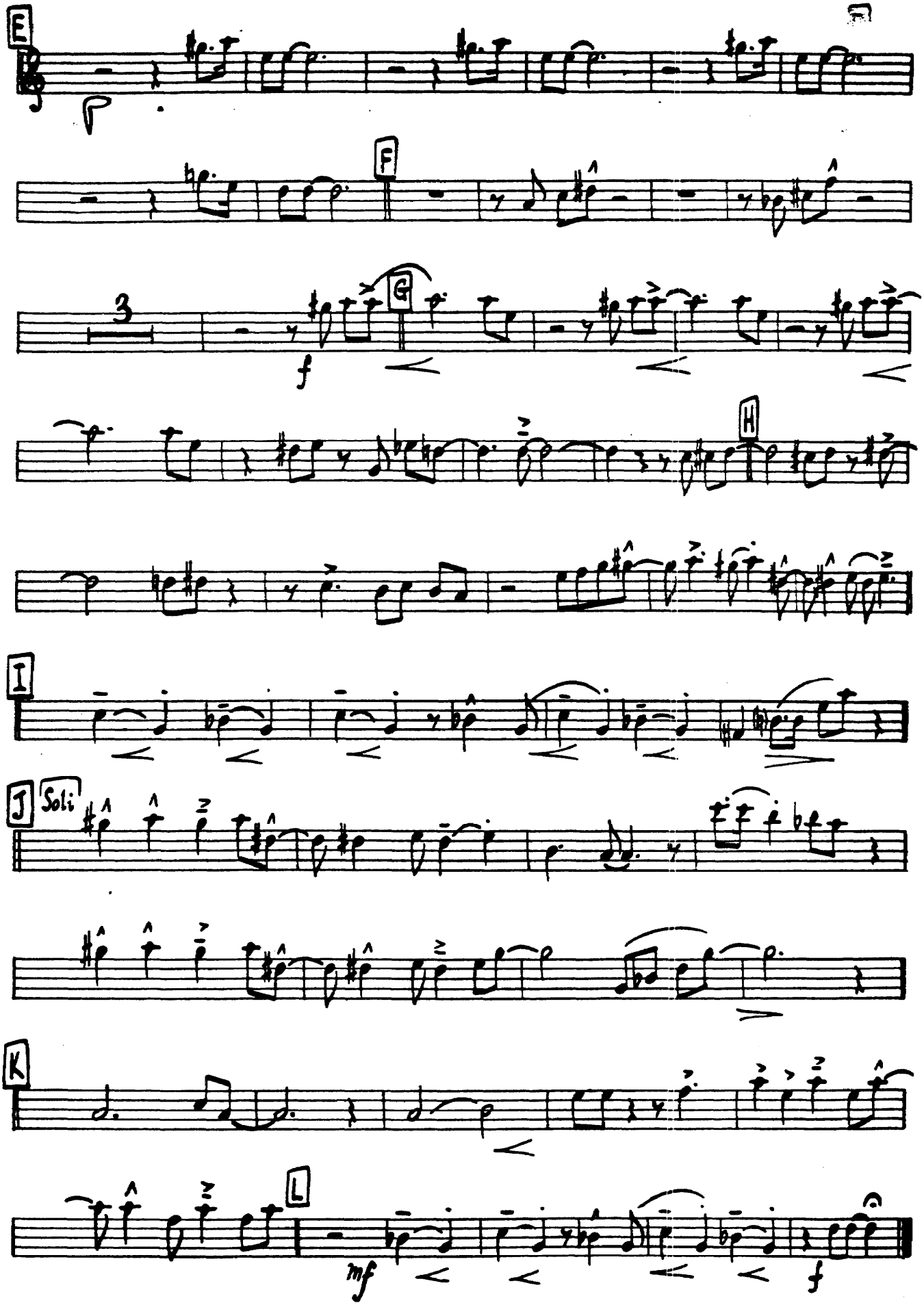
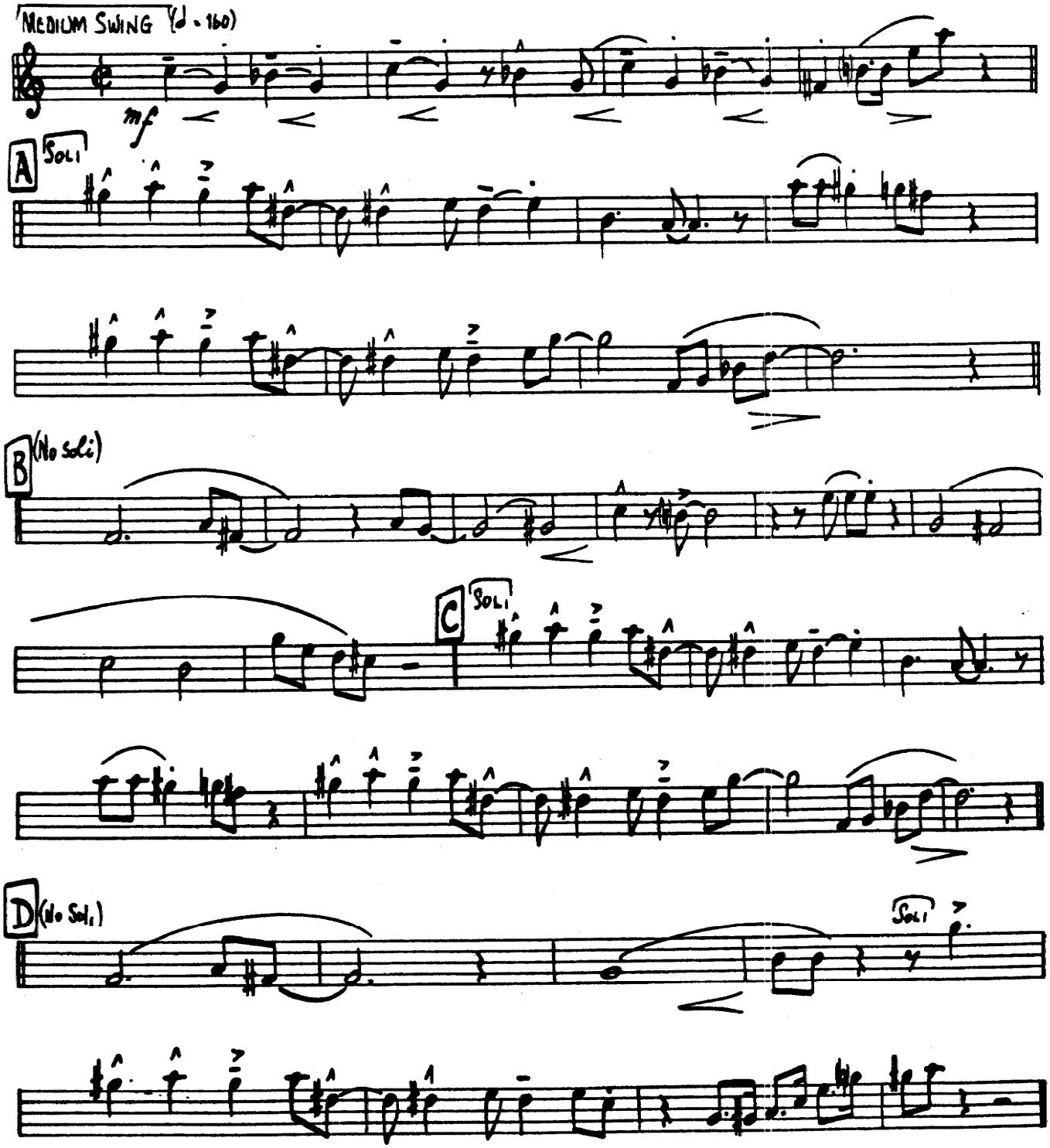

E
F
3
G
f
H
I
J
Soli
K
L
mf
f

2nd alto

WHY NOT

Composed and Arranged by NEAL HEFTI



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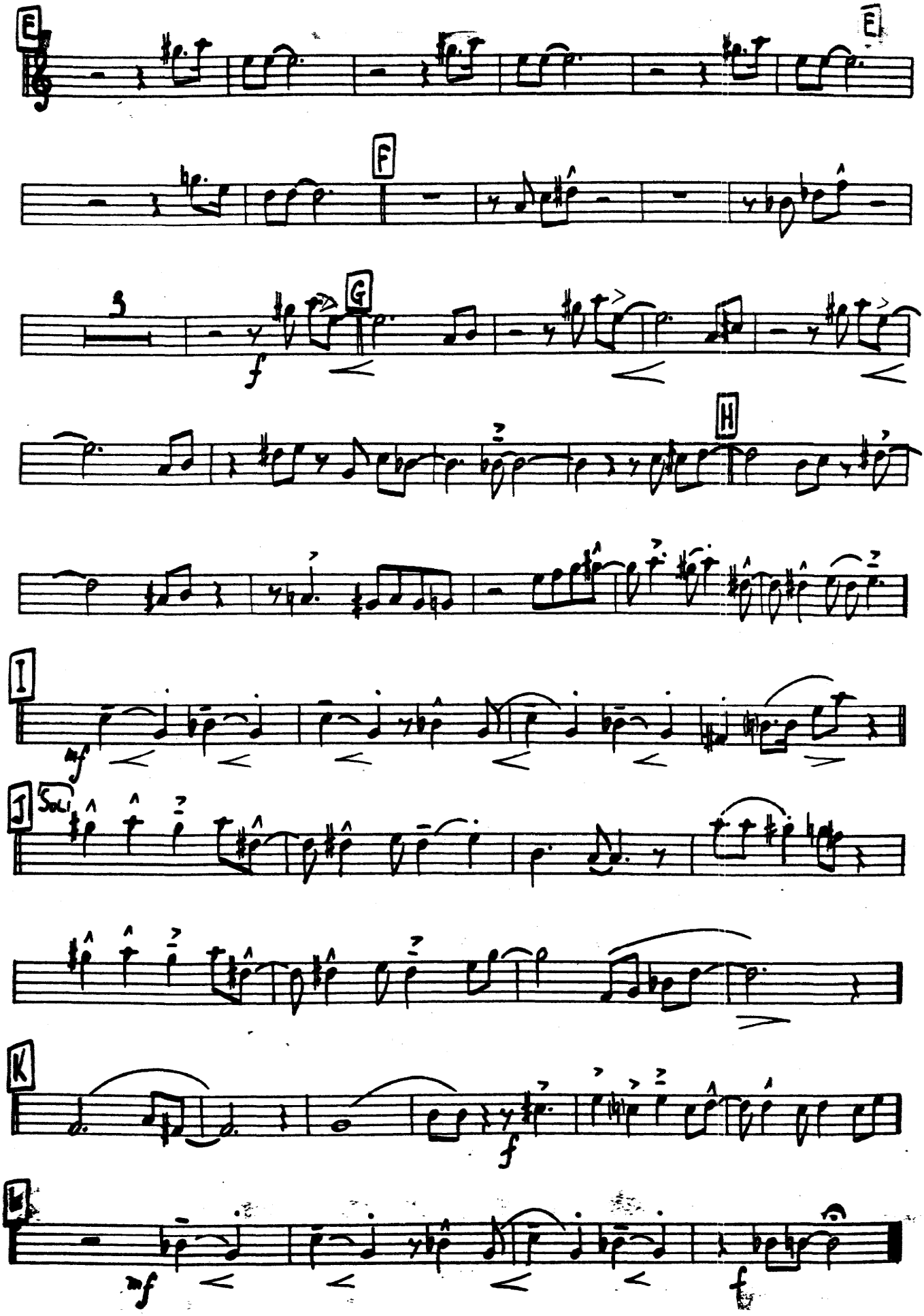
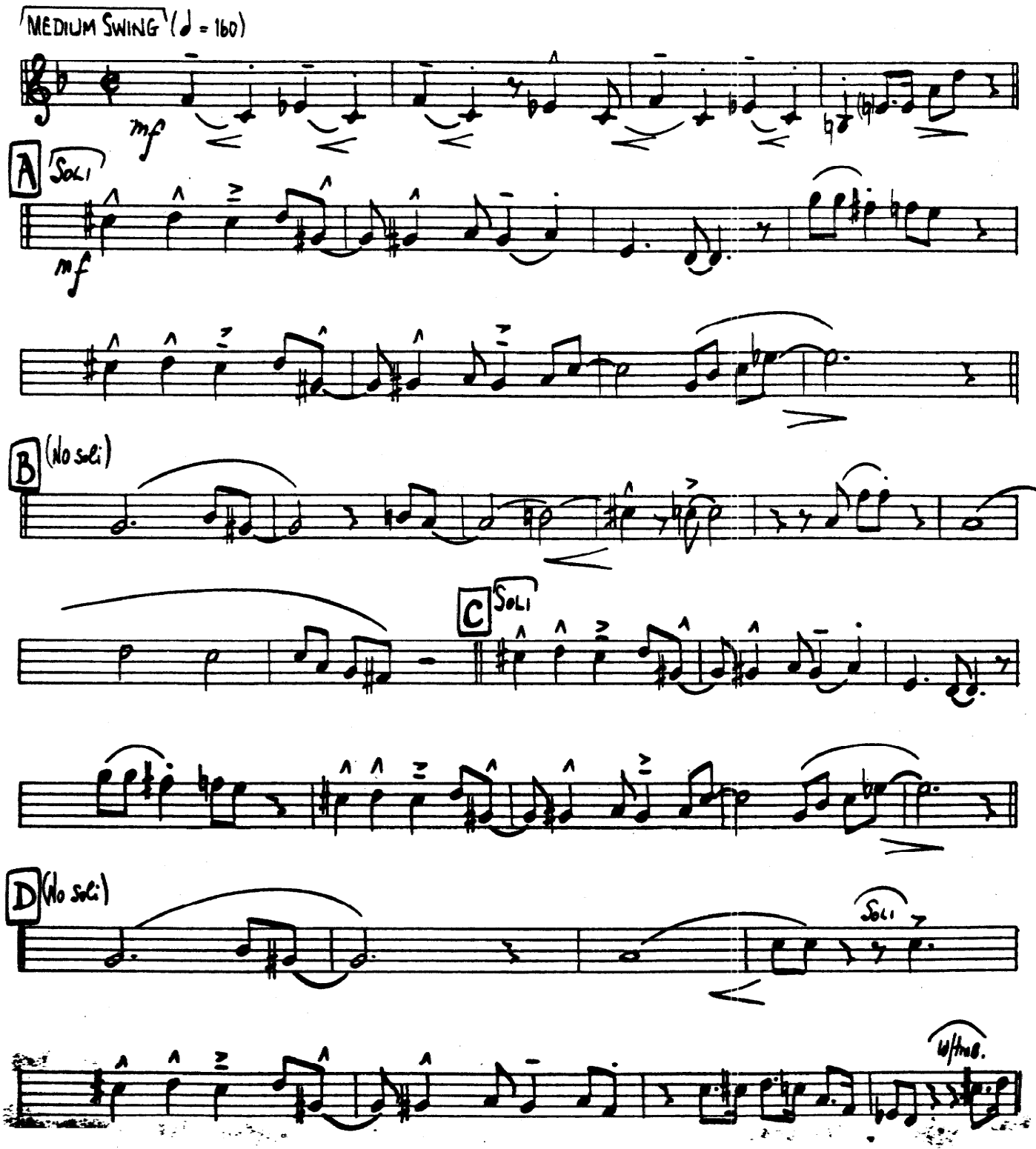

E
E
F
3
G
f
H
I
mf
J
Soli
K
f
L
mf
f

1st tenor

WHY NOT

Composed and Arranged by NEAL HEFTI



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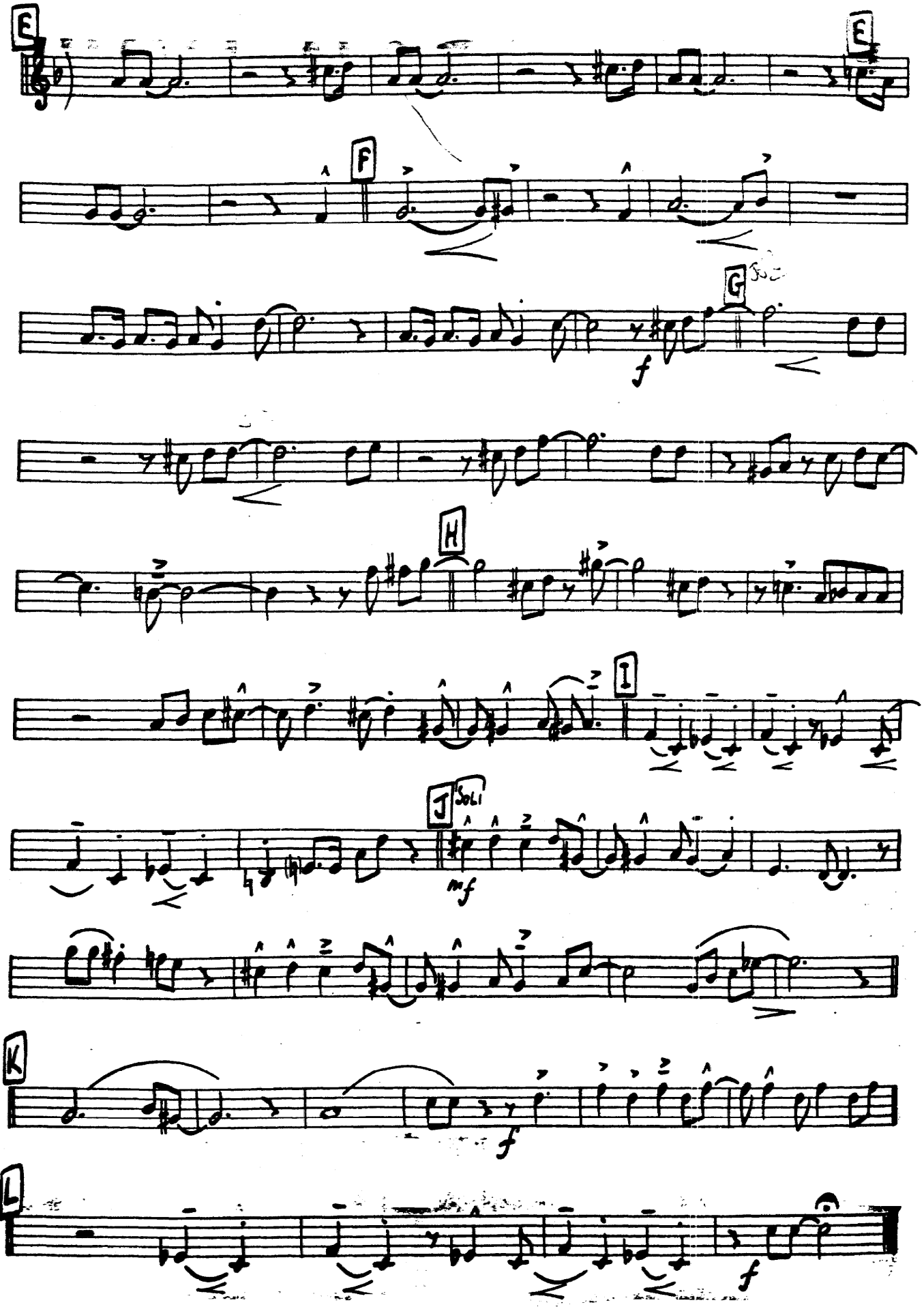
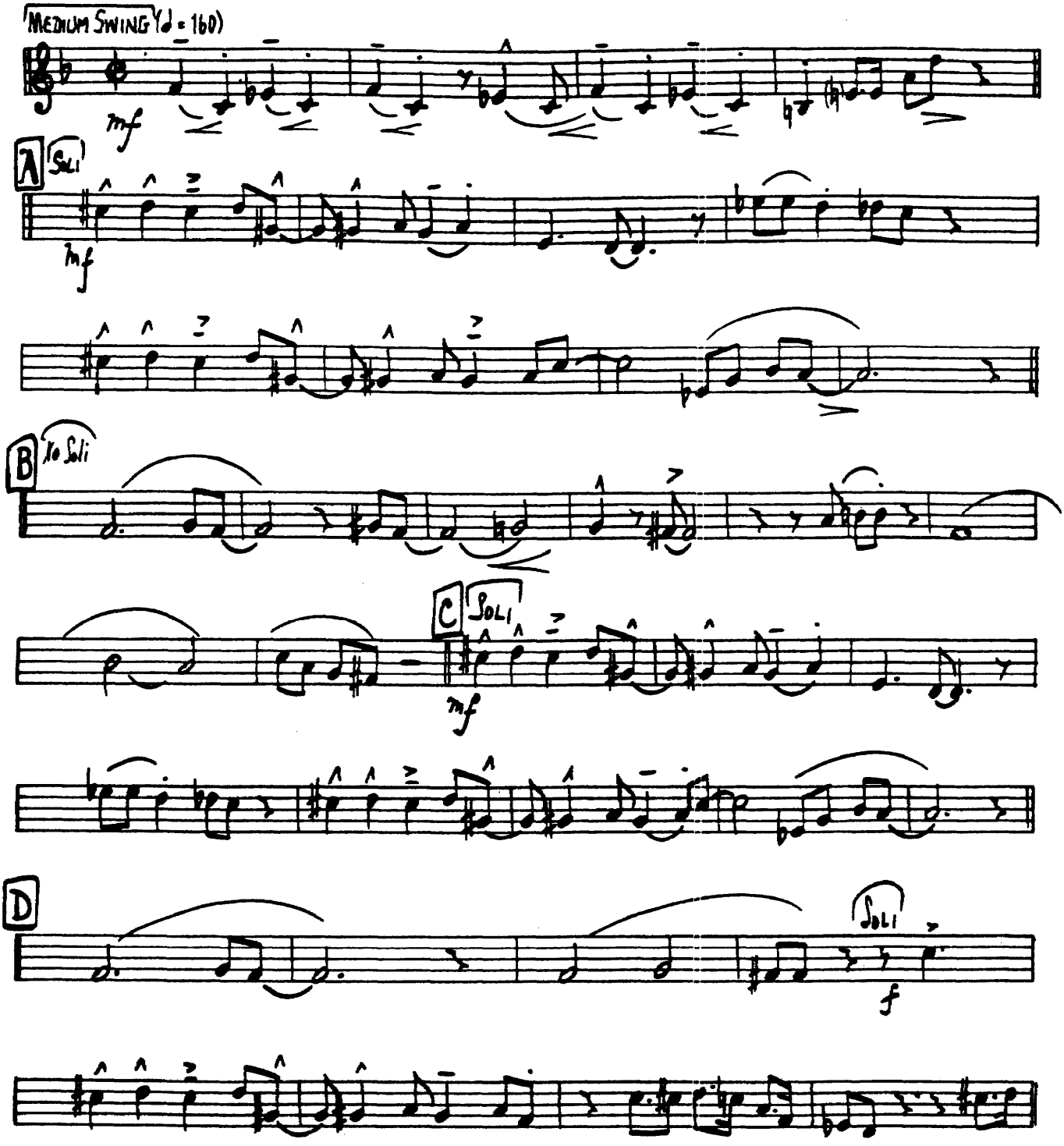

E
E
F
G
Soli
f
H
I
J
Soli
mf
K
f
L
f

2ND TENOR SAX

WHY NOT

Composed and Arranged by NEAL HEFTI



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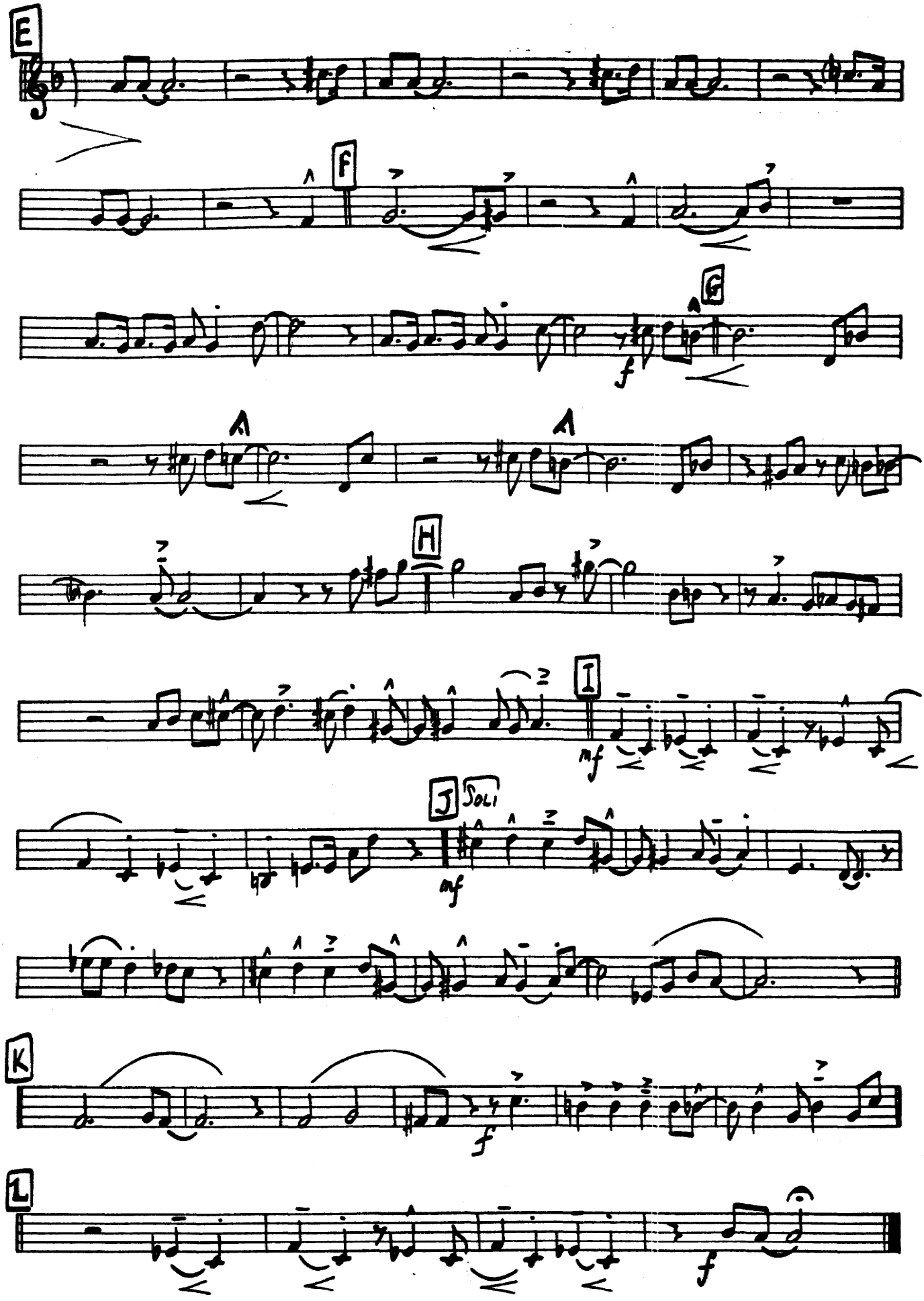
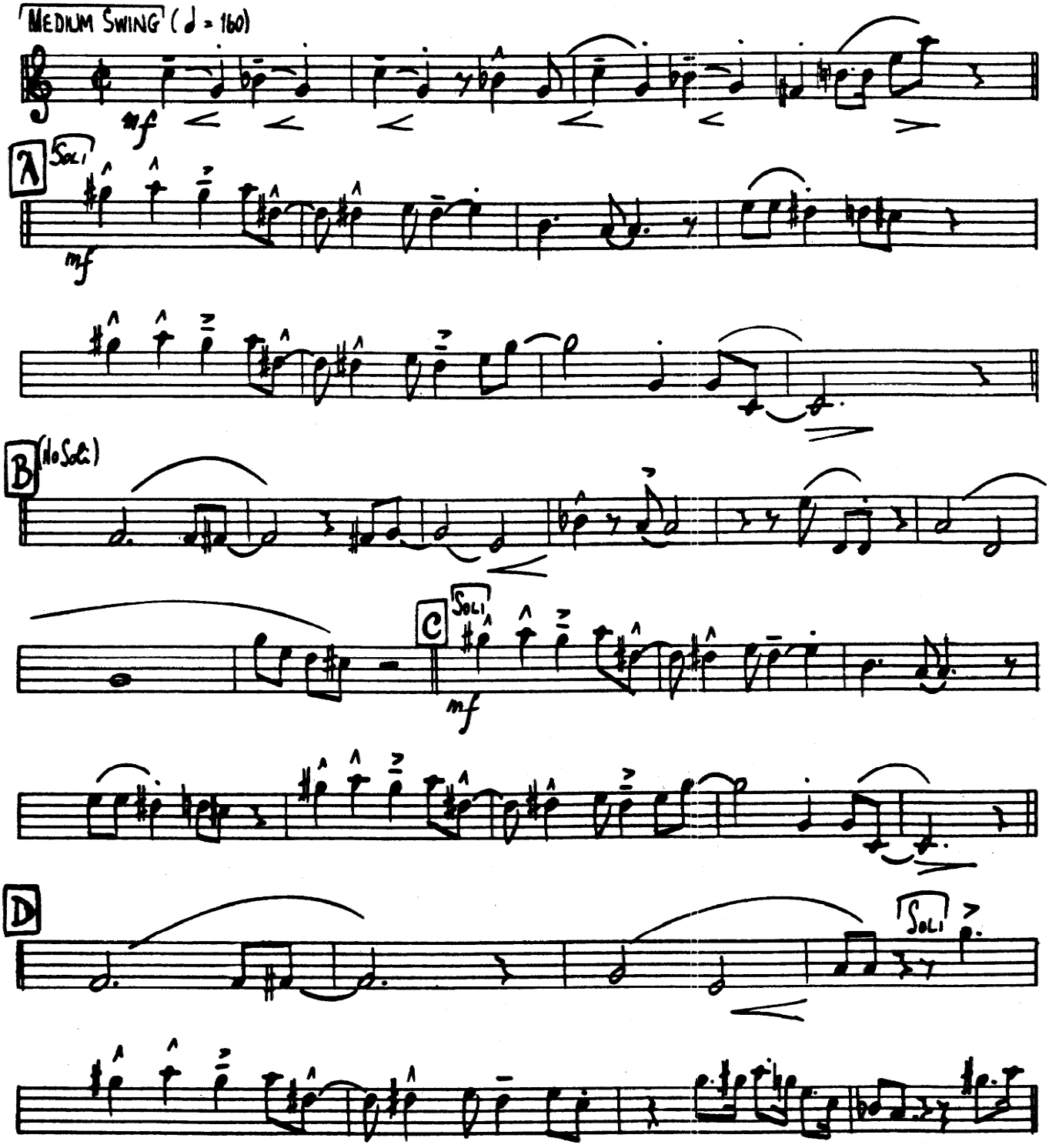

E
F
G
f
H
I
mf
J
Soli
mf
K
f
L
f

BARITONE SAX

WHY NOT

Composed and Arranged by NEAL HEFTI



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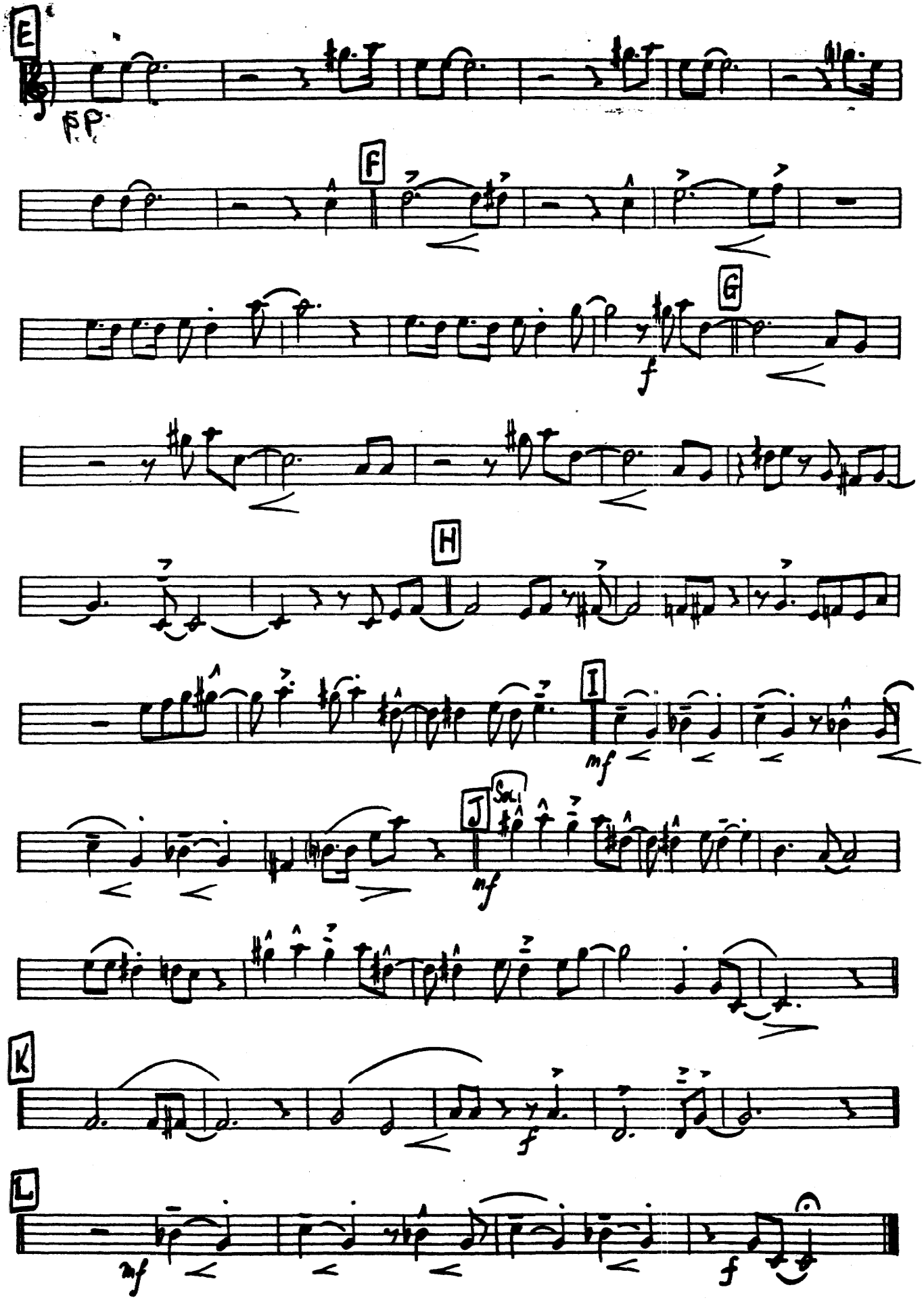
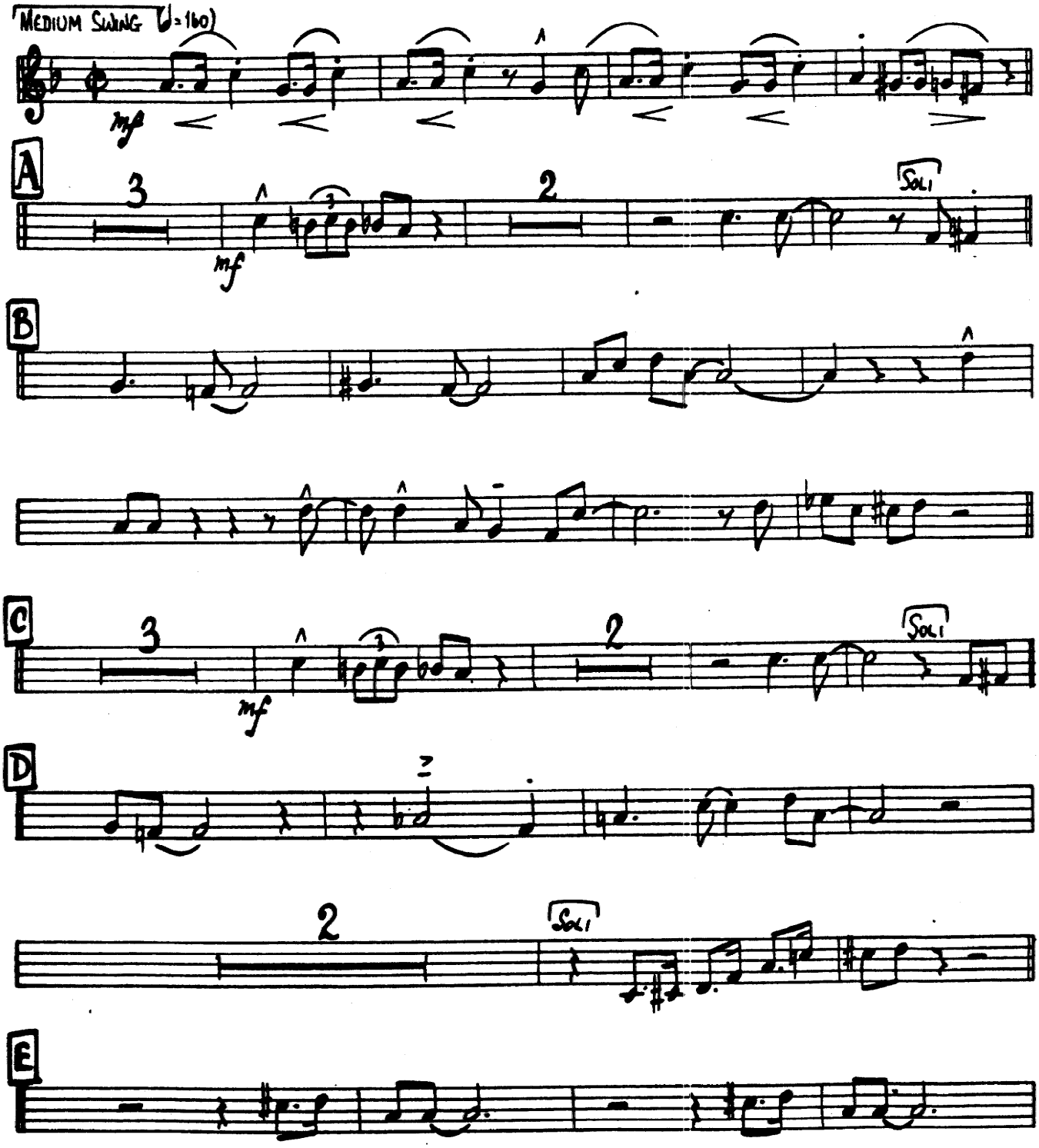

E
pp
F
f
G
H
I
mf
J
Sax.1
mf
K
f
L
mf
f

1st trumpet

WHY NOT

Composed and Arranged by NEAL HEFTI



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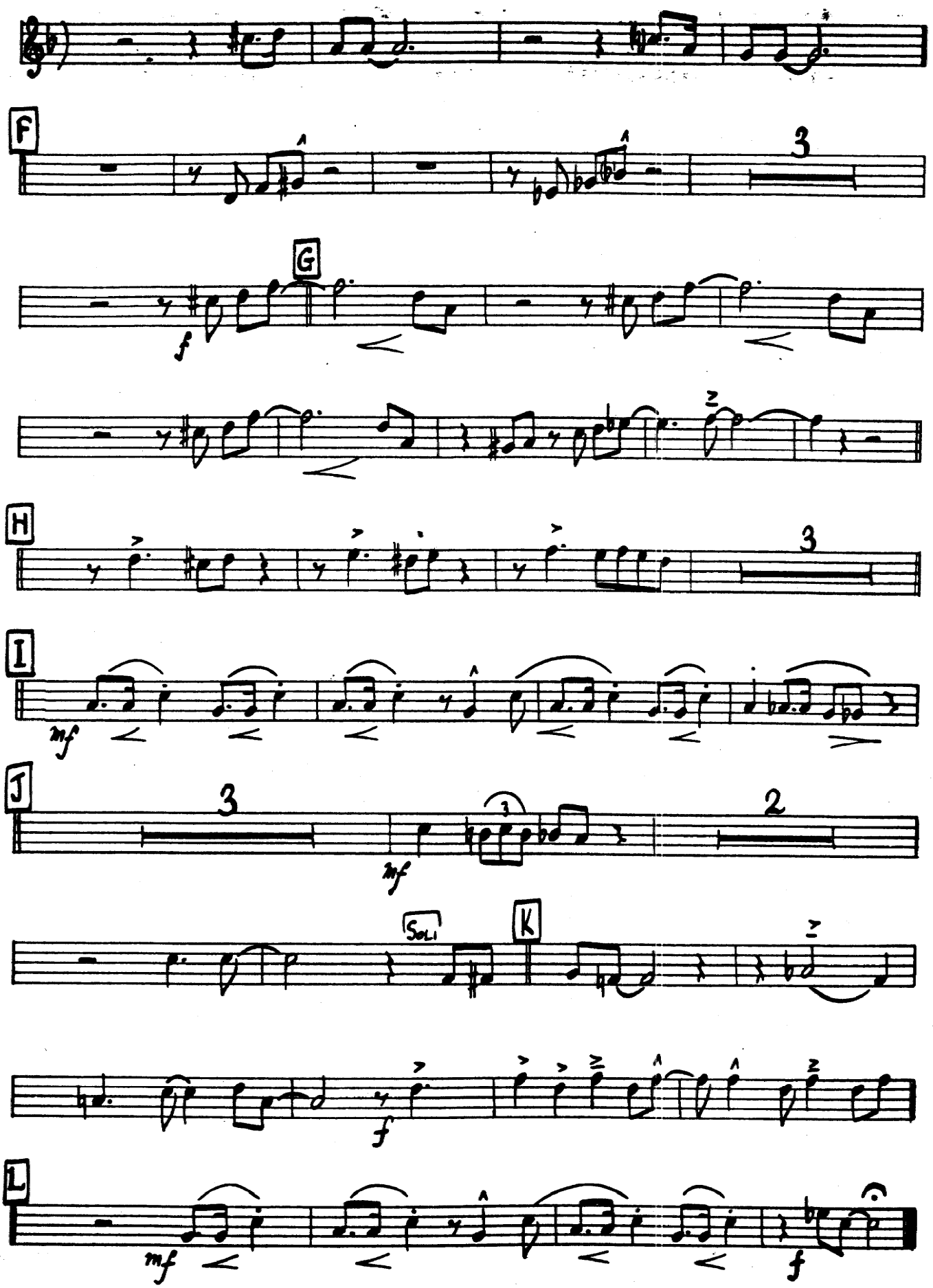
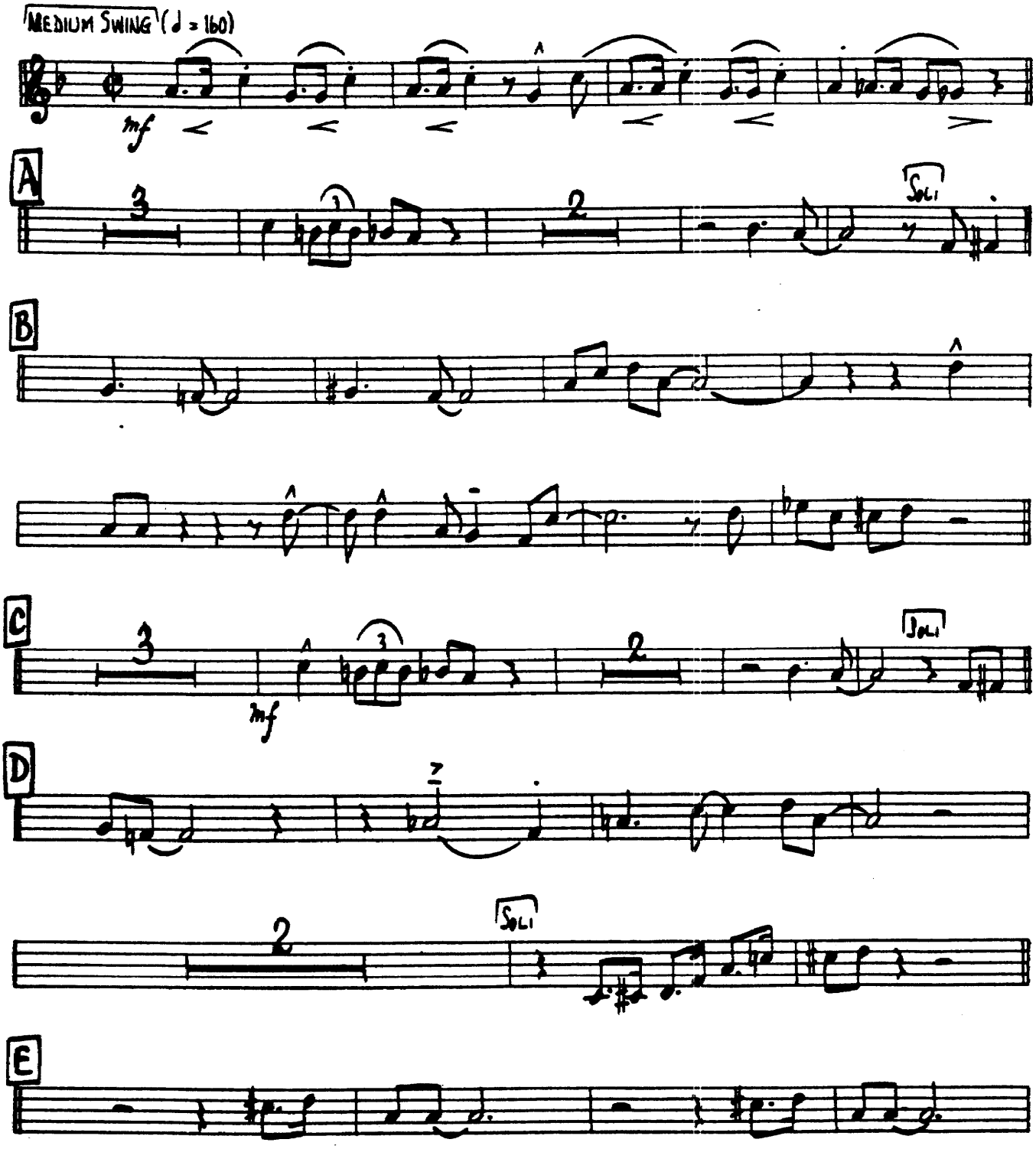

F
3
G
f
H
3
I
mf
J
3
3
mf
2
SOLI
K
f
L
mf
f

2ND TRUMPET

WHY NOT

Composed and Arranged by NEAL HEFTI



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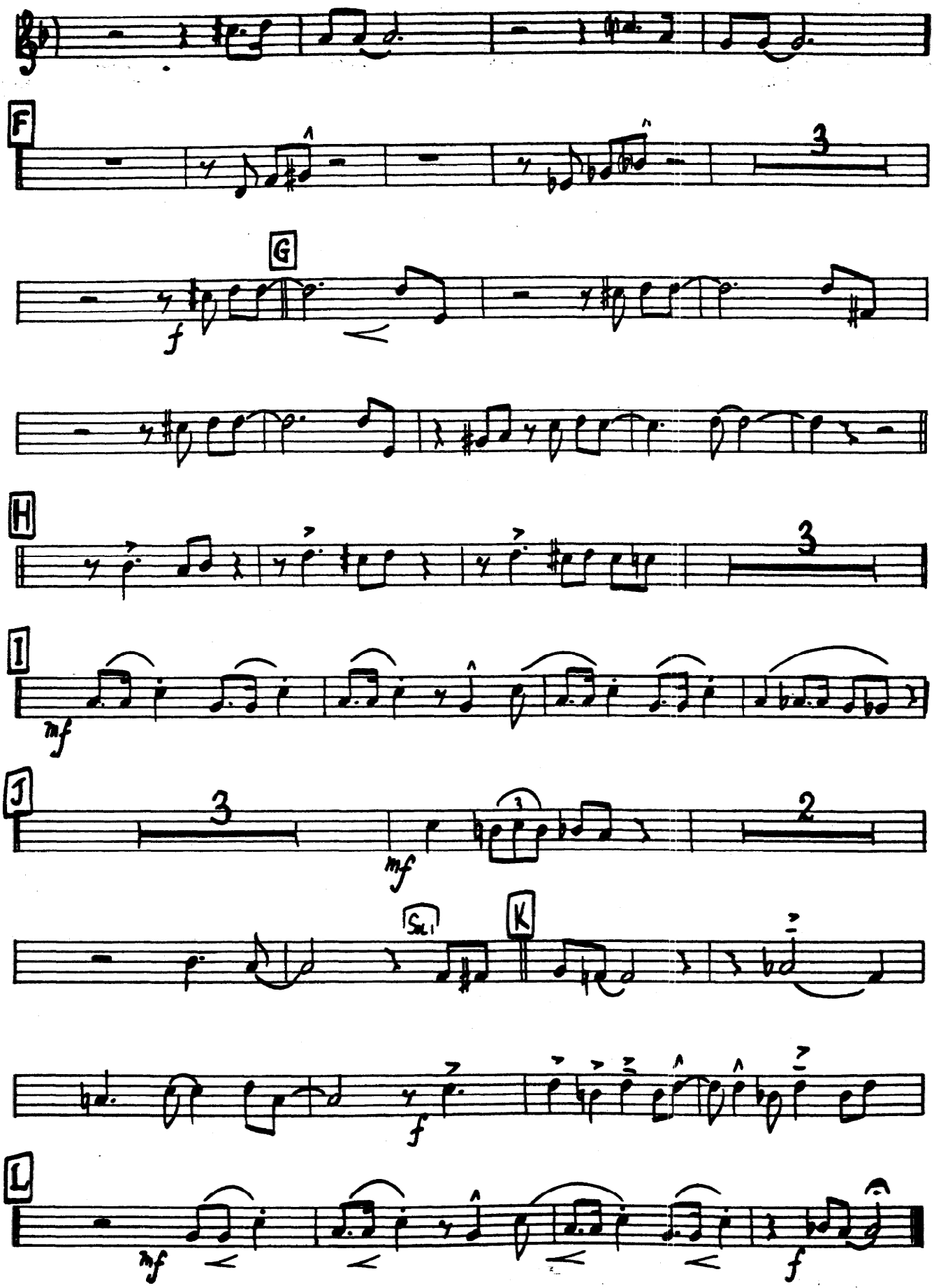
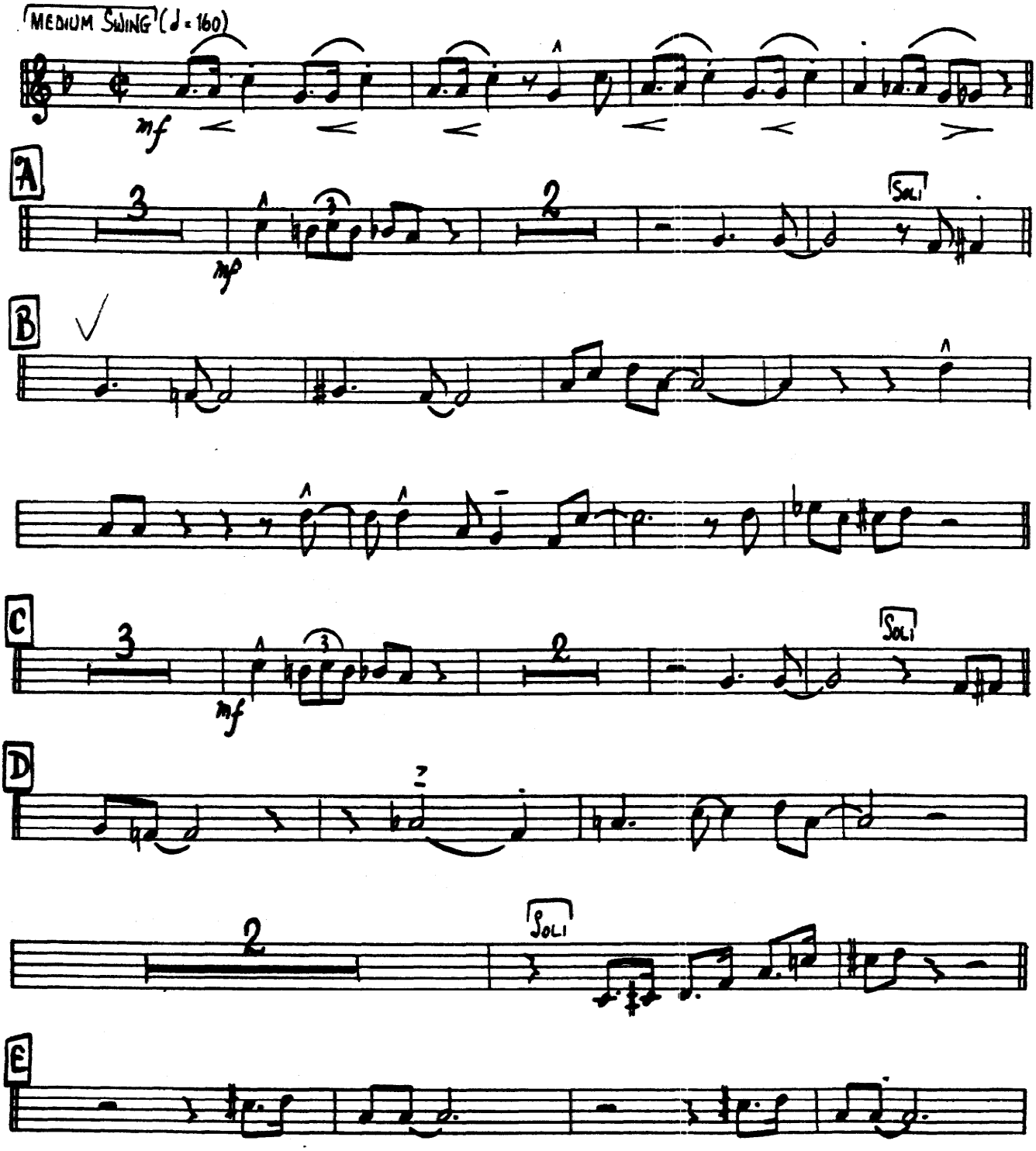

F
3
G
f
H
3
I
mf
J
3
mf
2
Sol.
K
f
L
mf
f

3RD TRUMPET

WHY NOT

Composed and Arranged by NEAL HEFTI



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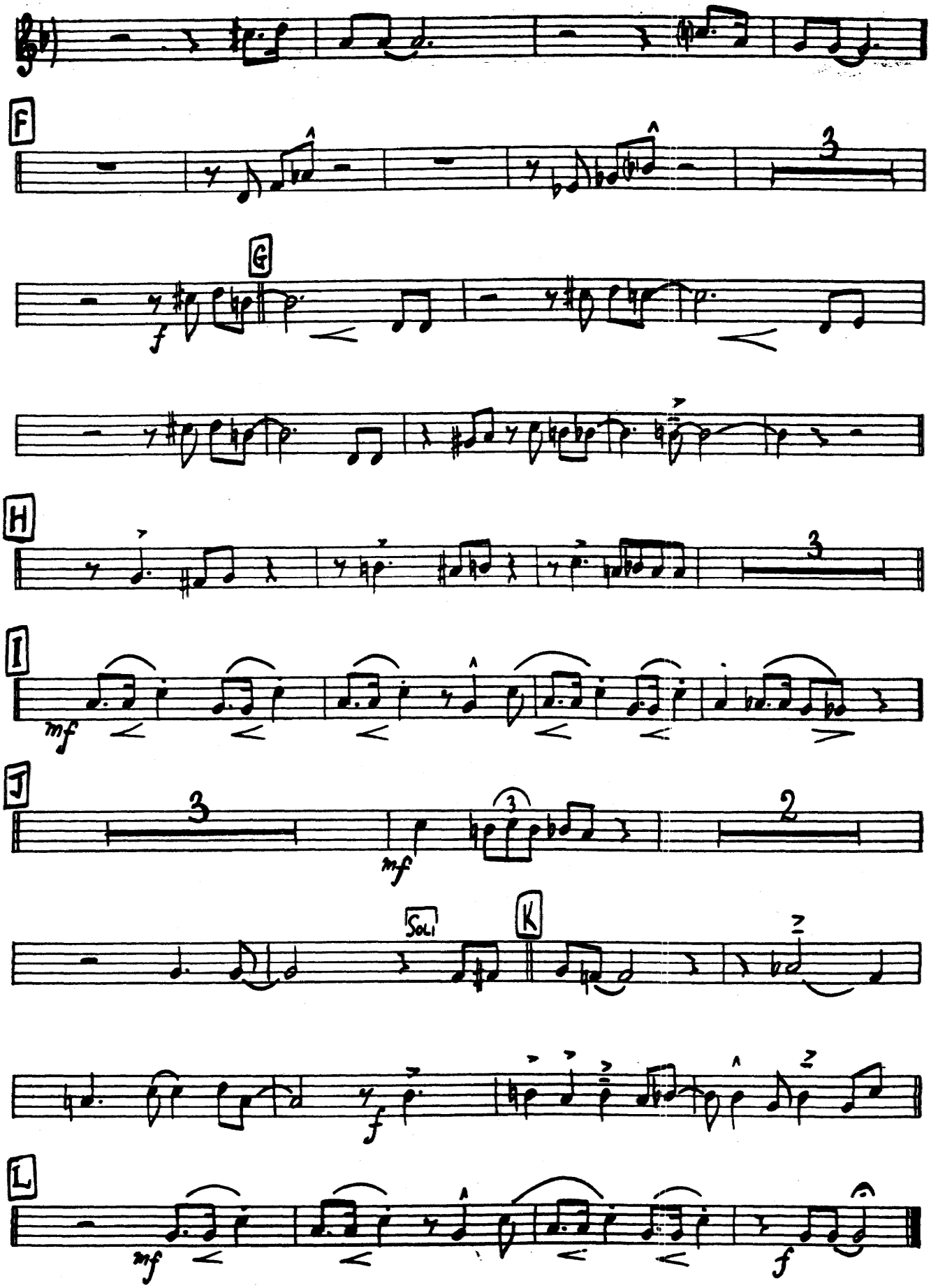
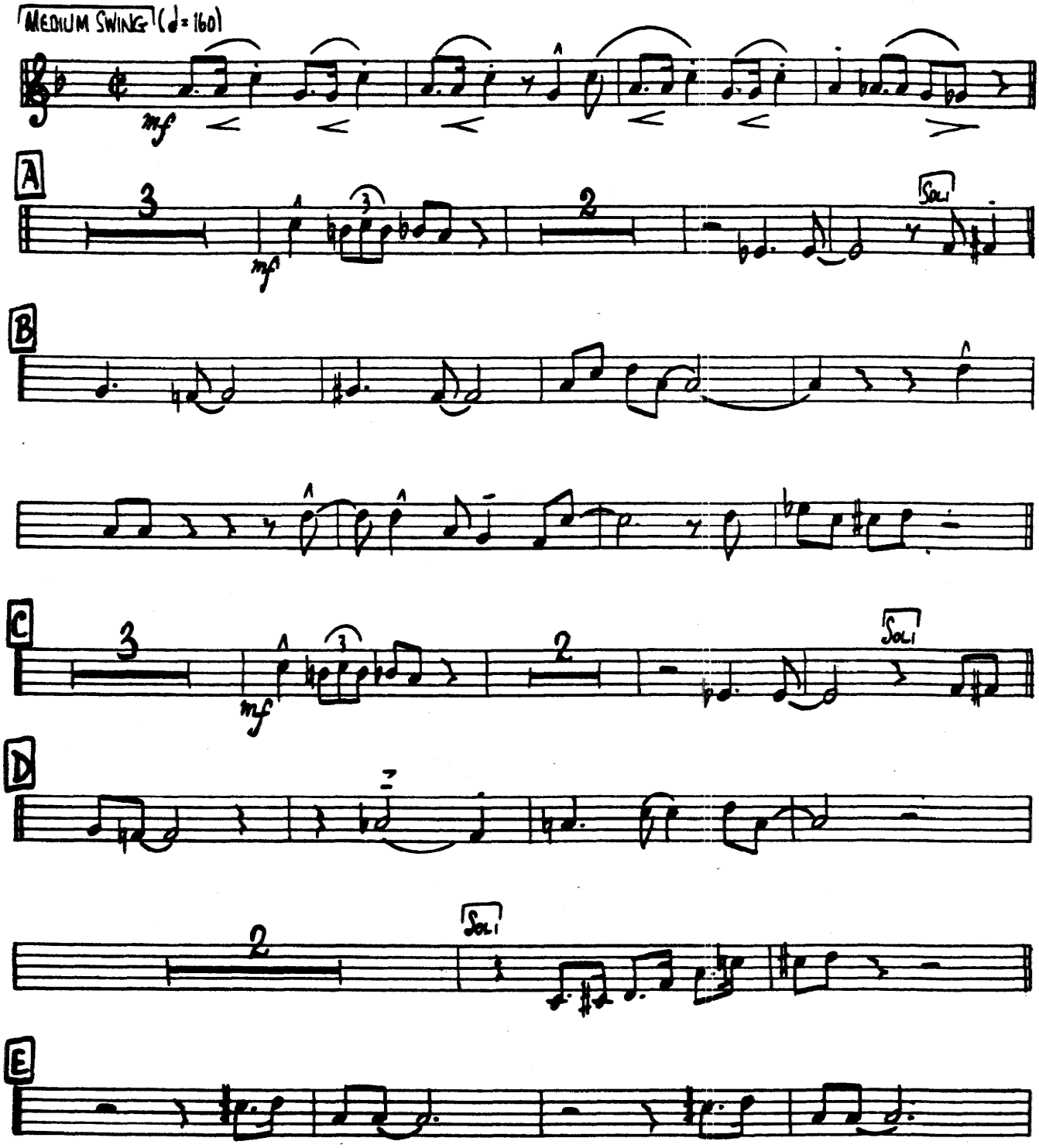

F
G
f
H
3
I
mf
J
3
mf
3
2
Soli
K
f
L
mf
f

4TH TRUMPET

WHY NOT

Composed and Arranged by NEAL HEFTI



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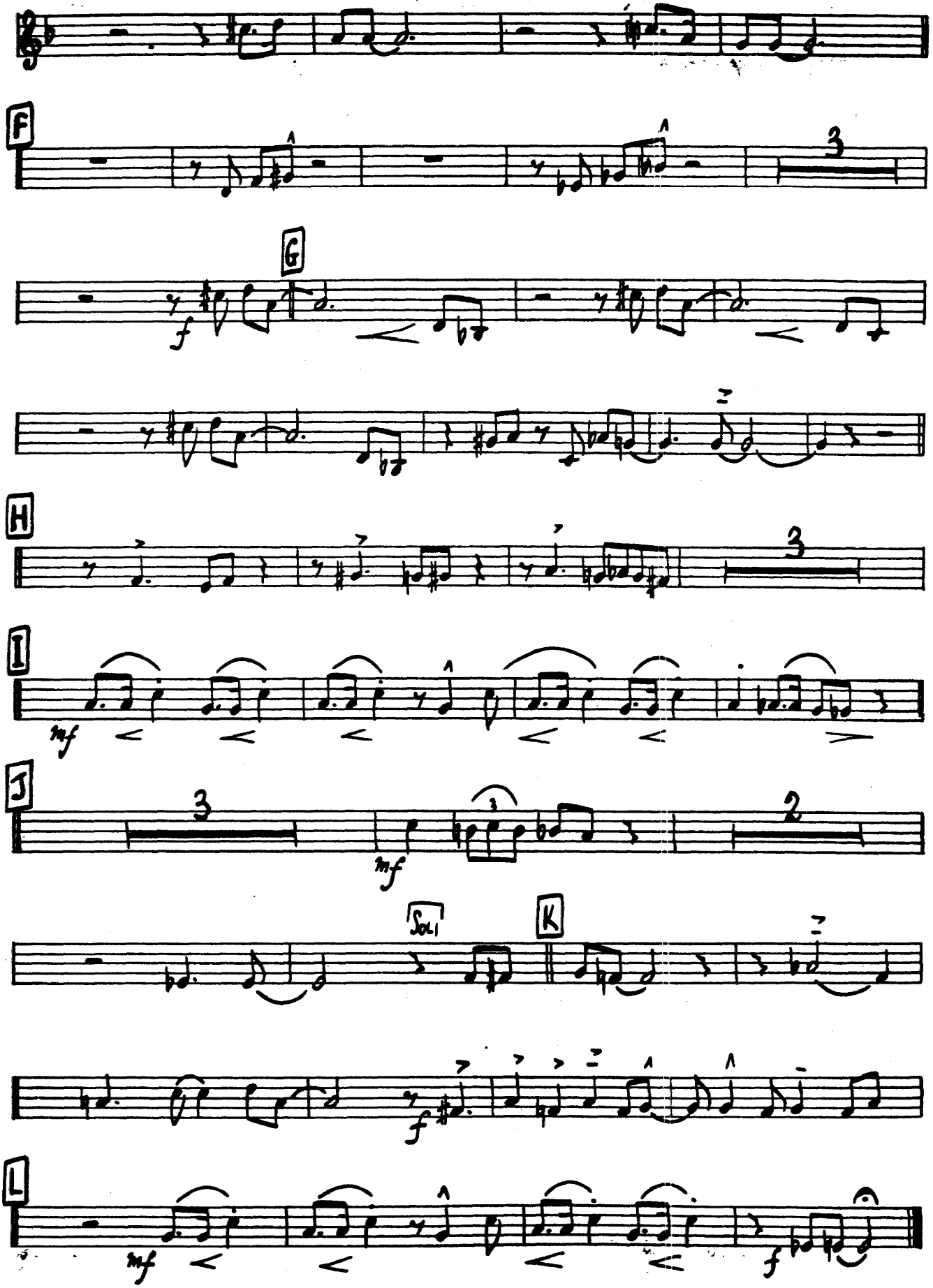
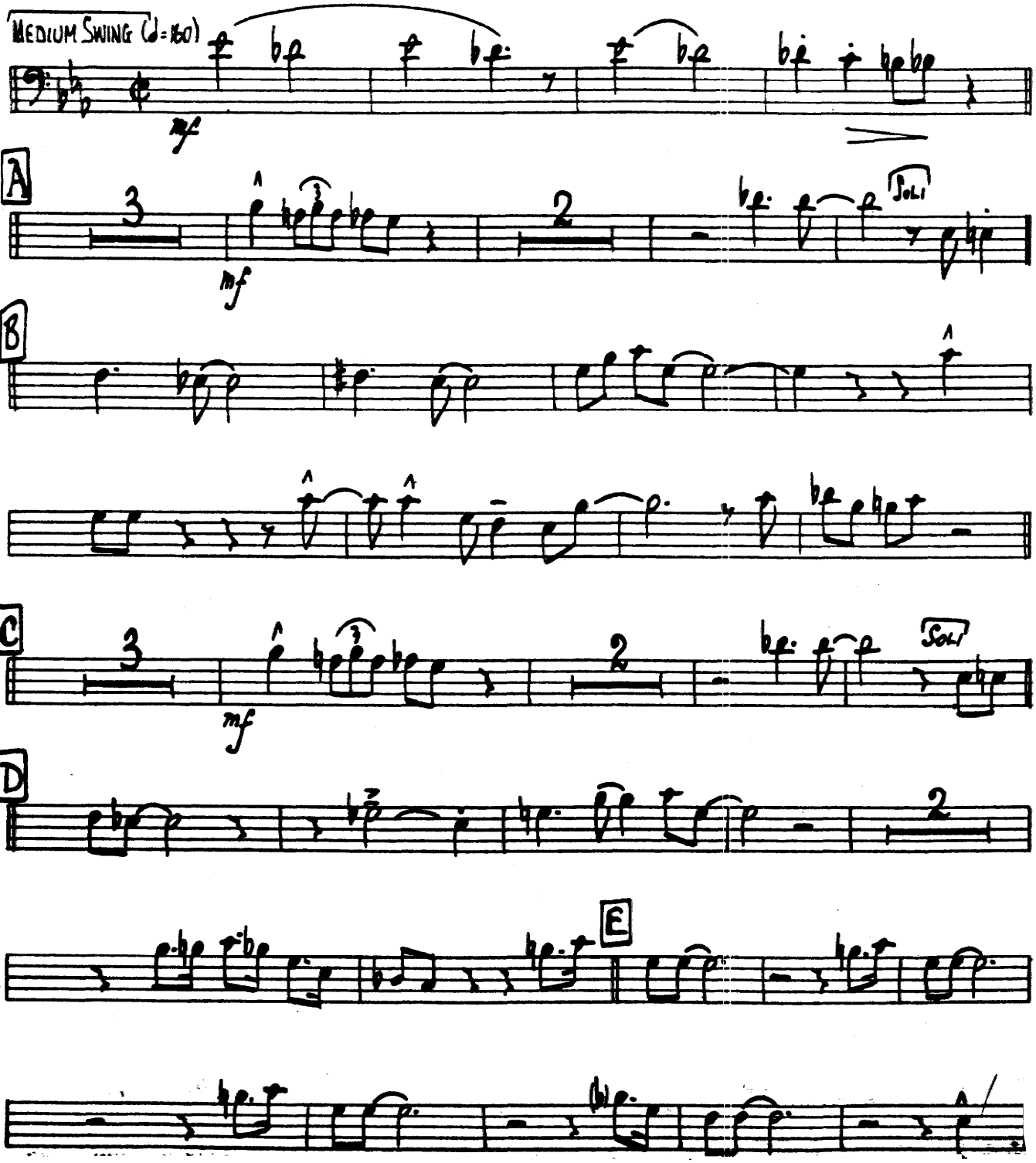

F
G
H
I
J
Sol
K
L

1ST TROMBONE

WHY NOT

Composed and Arranged by NEAL HEFTI



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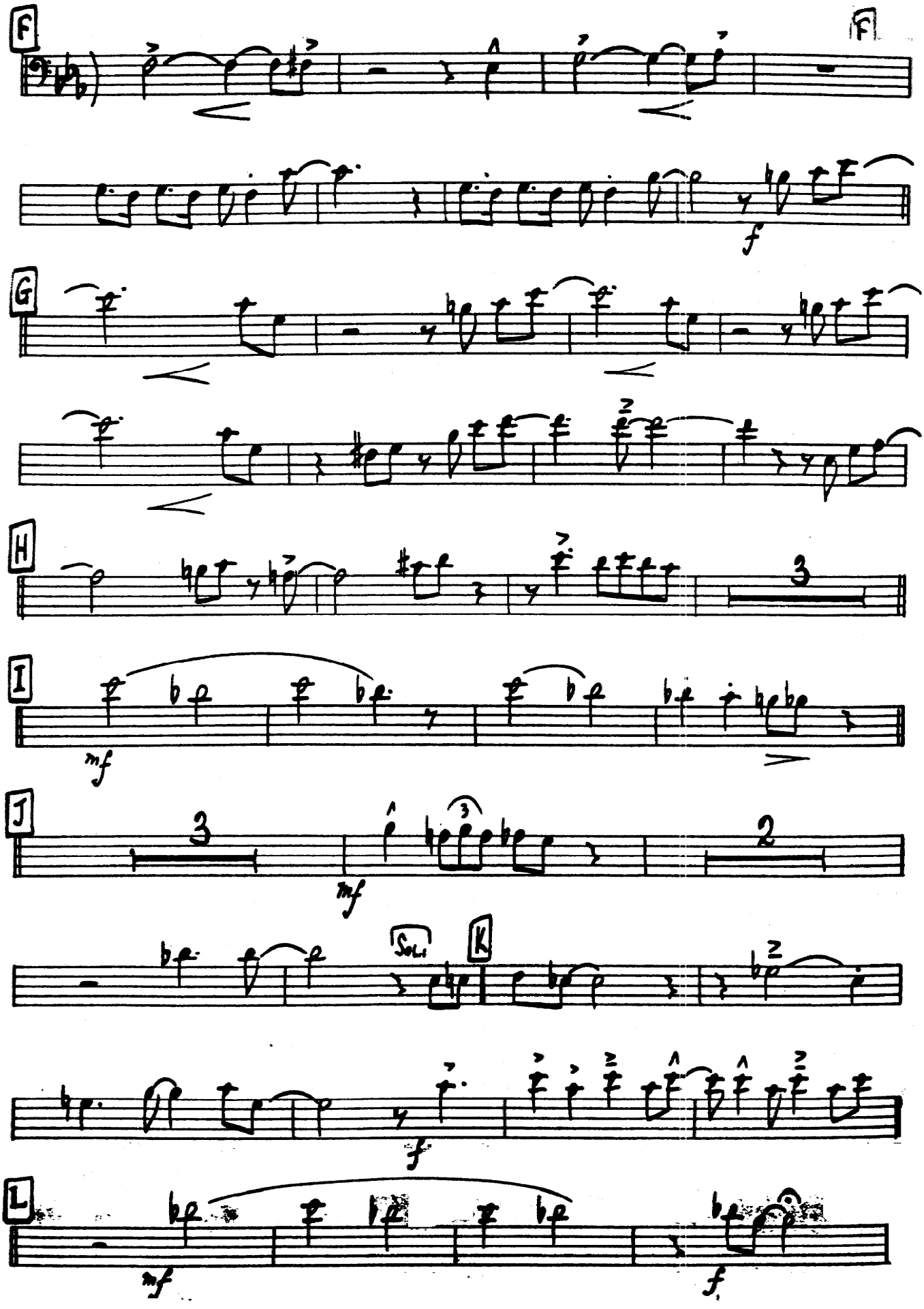
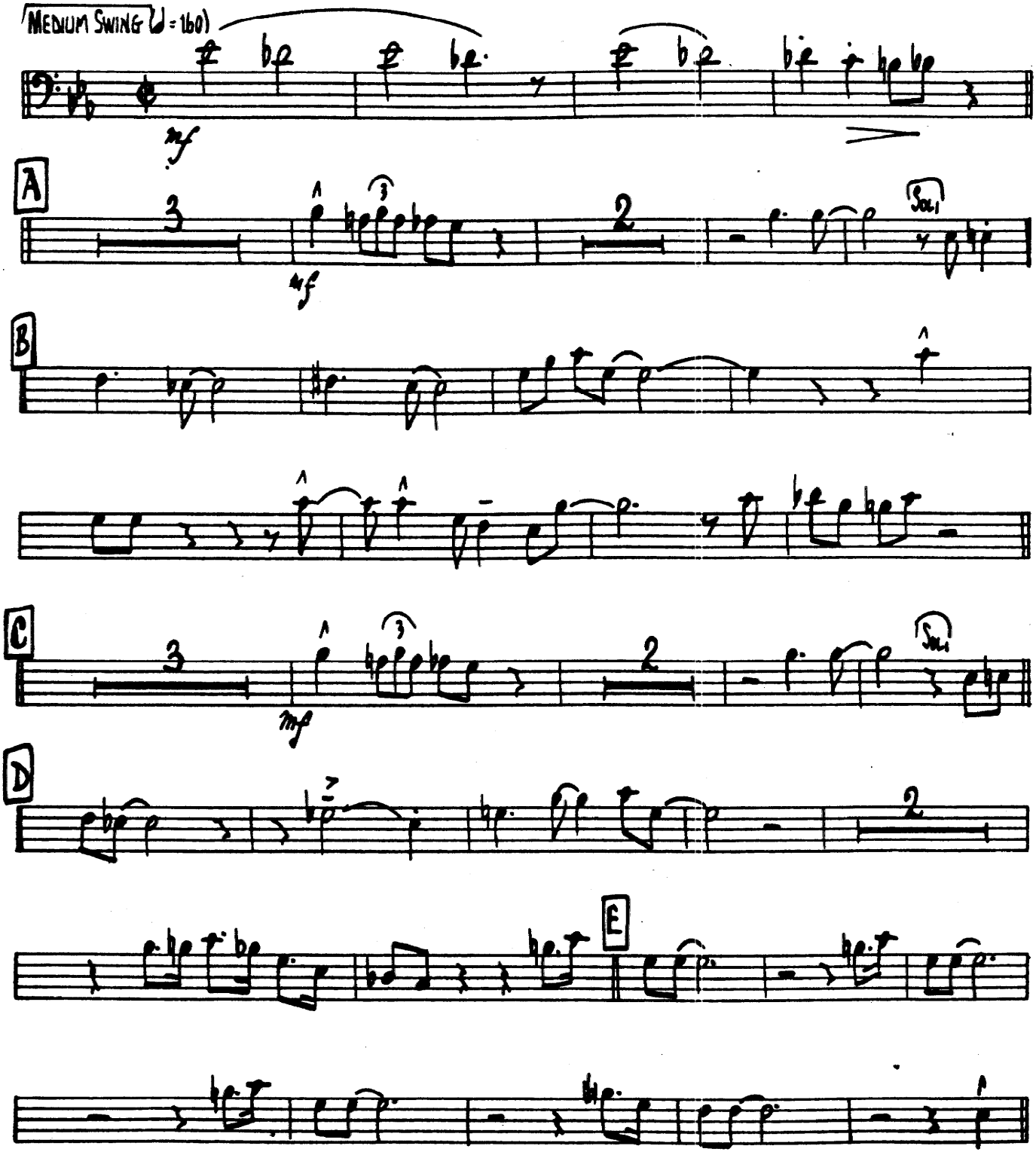

F
F
f
G
H
3
I
mf
J
3
mf
2
Soli
K
f
L
mf
f

2ND TROMBONE

WHY NOT

Composed and Arranged by NEAL HEFTI



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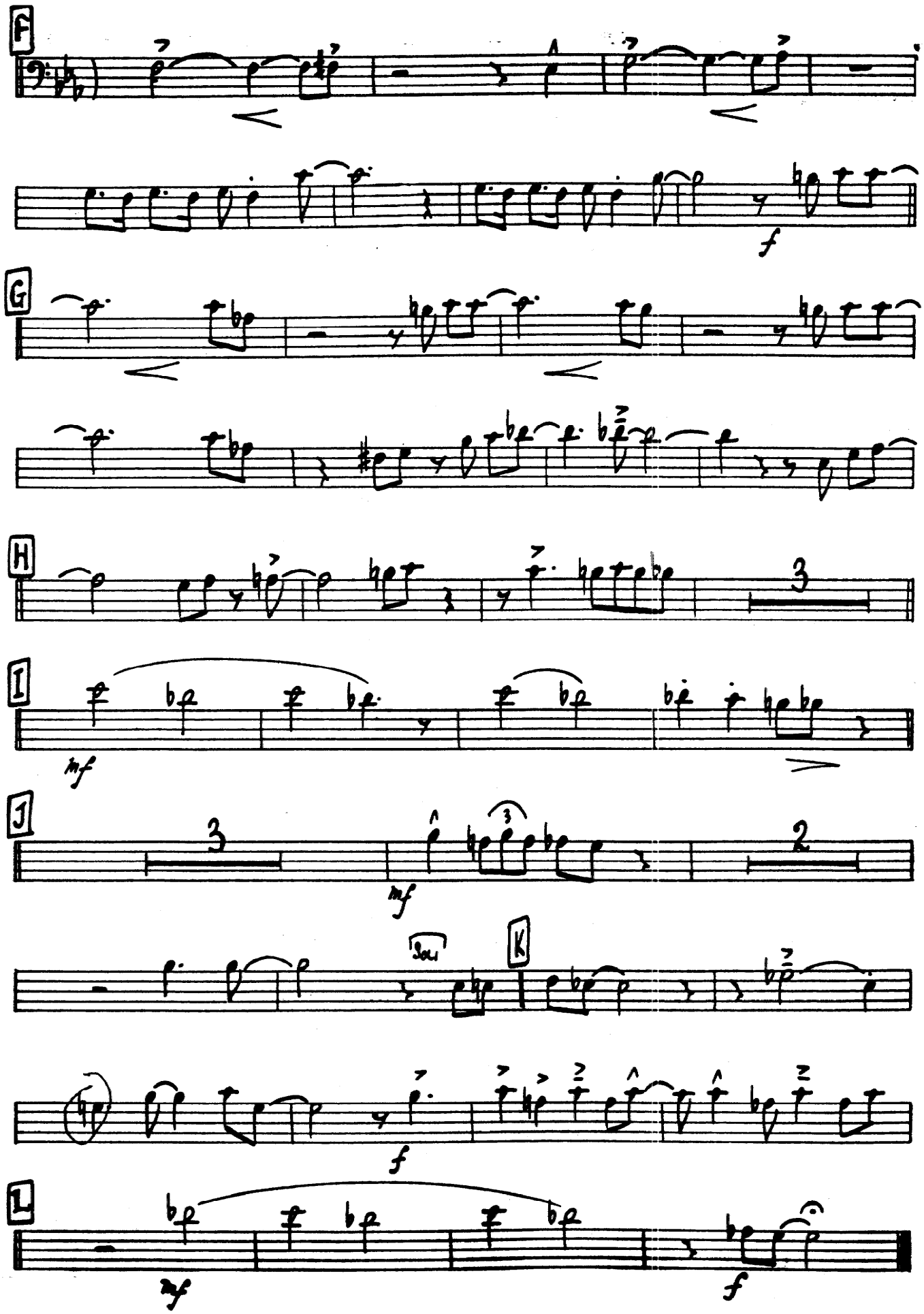
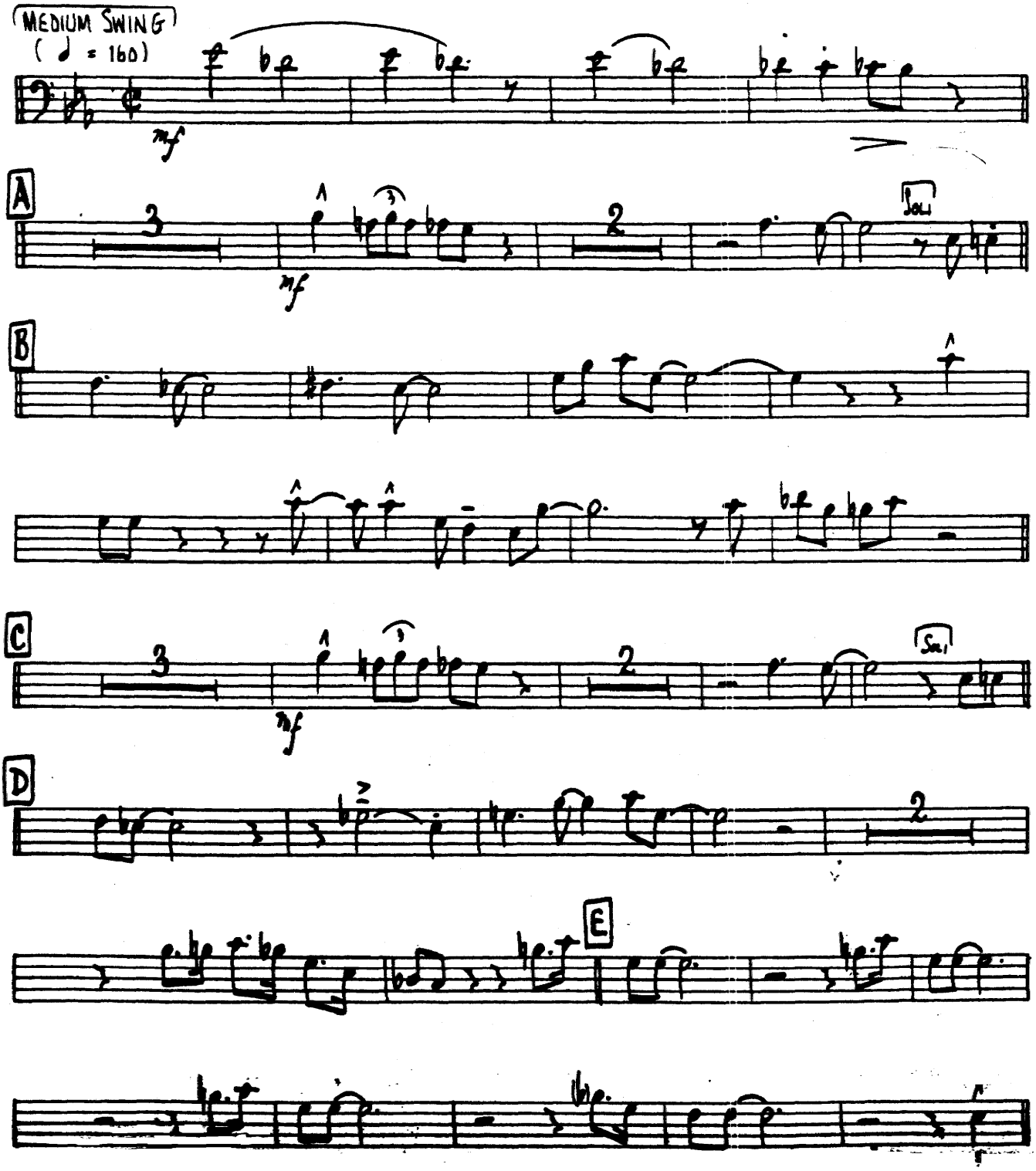

F
f
G
H
3
I
mf
J
3
mf
2
Soli
K
f
L
mf
f

3RD TROMBONE

WHY NOT

Composed and Arranged by NEAL HEFTI



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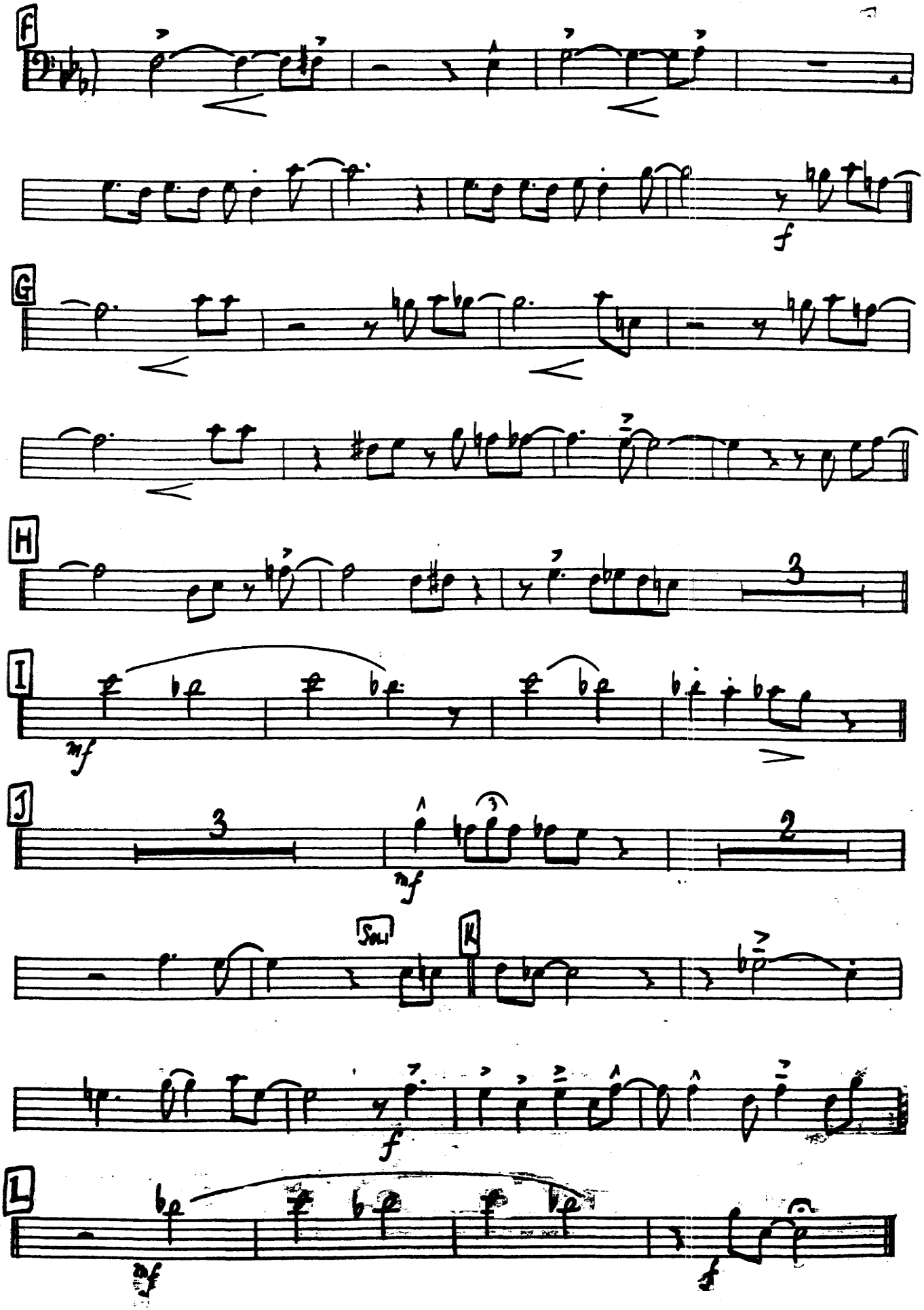
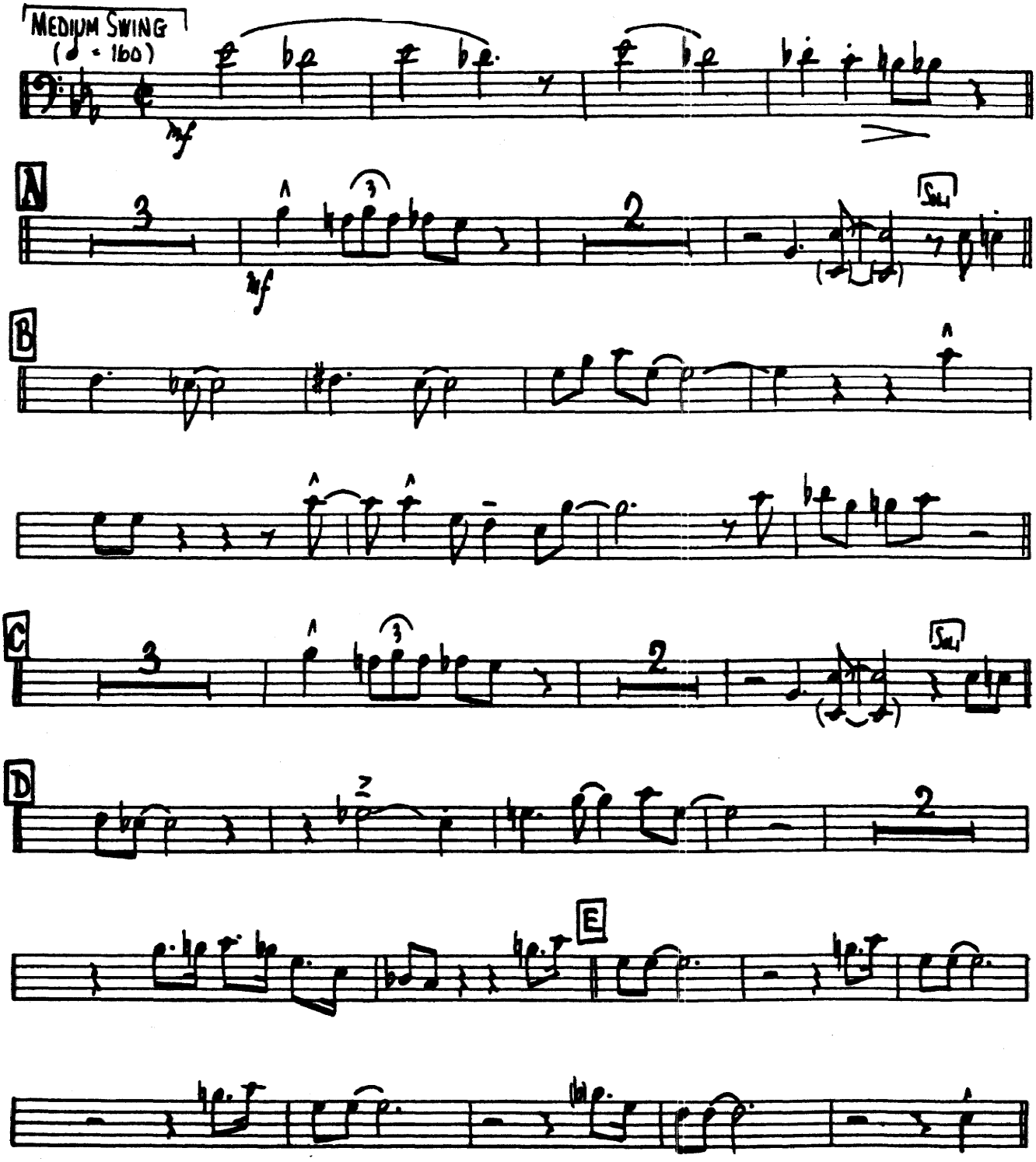

F
f
G
H
3
I
mf
J
3
mf
2
Soli
K
f
L
mf
f

4TH TROMBONE

WHY NOT

Composed and Arranged by NEAL HEFTI



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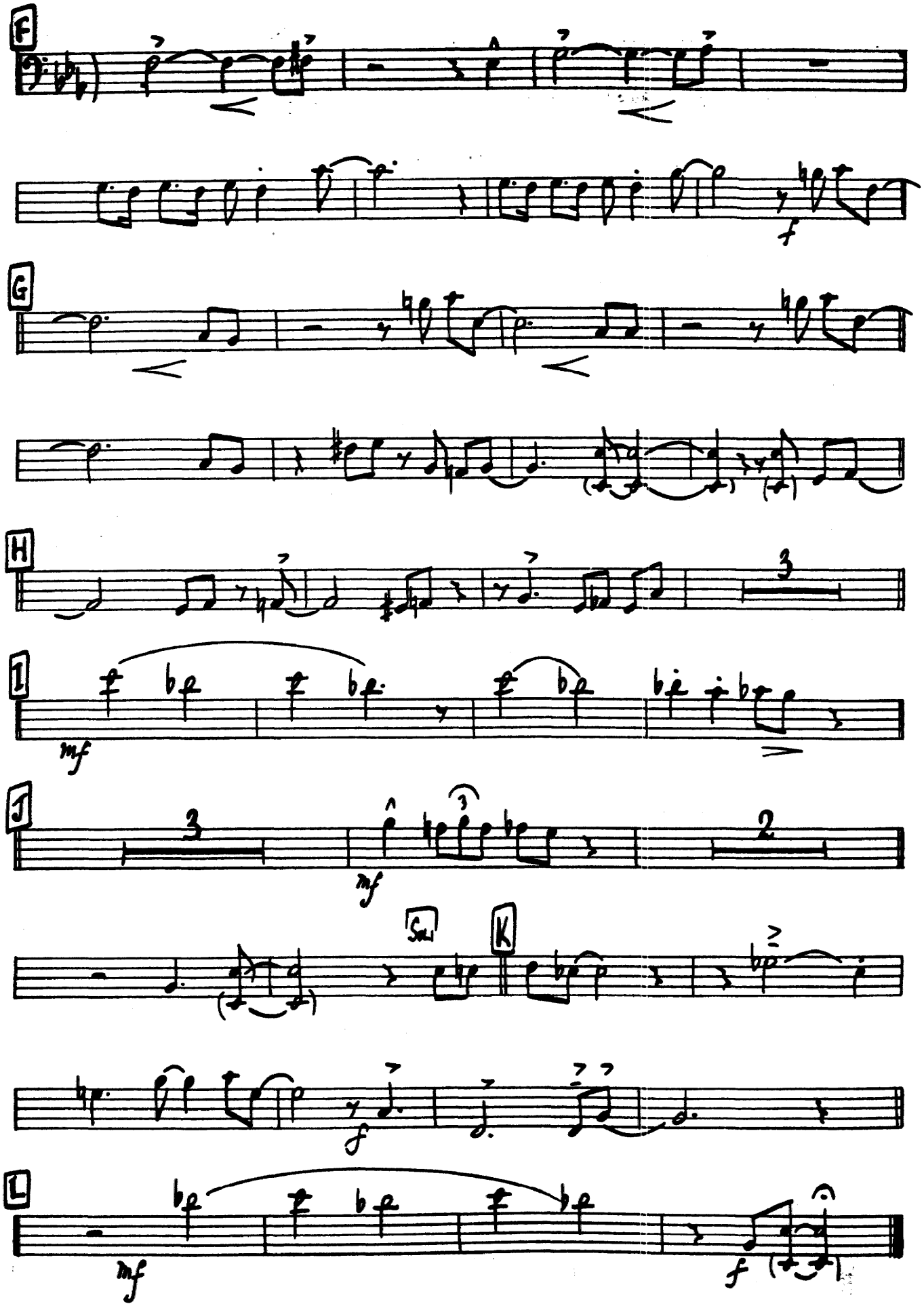
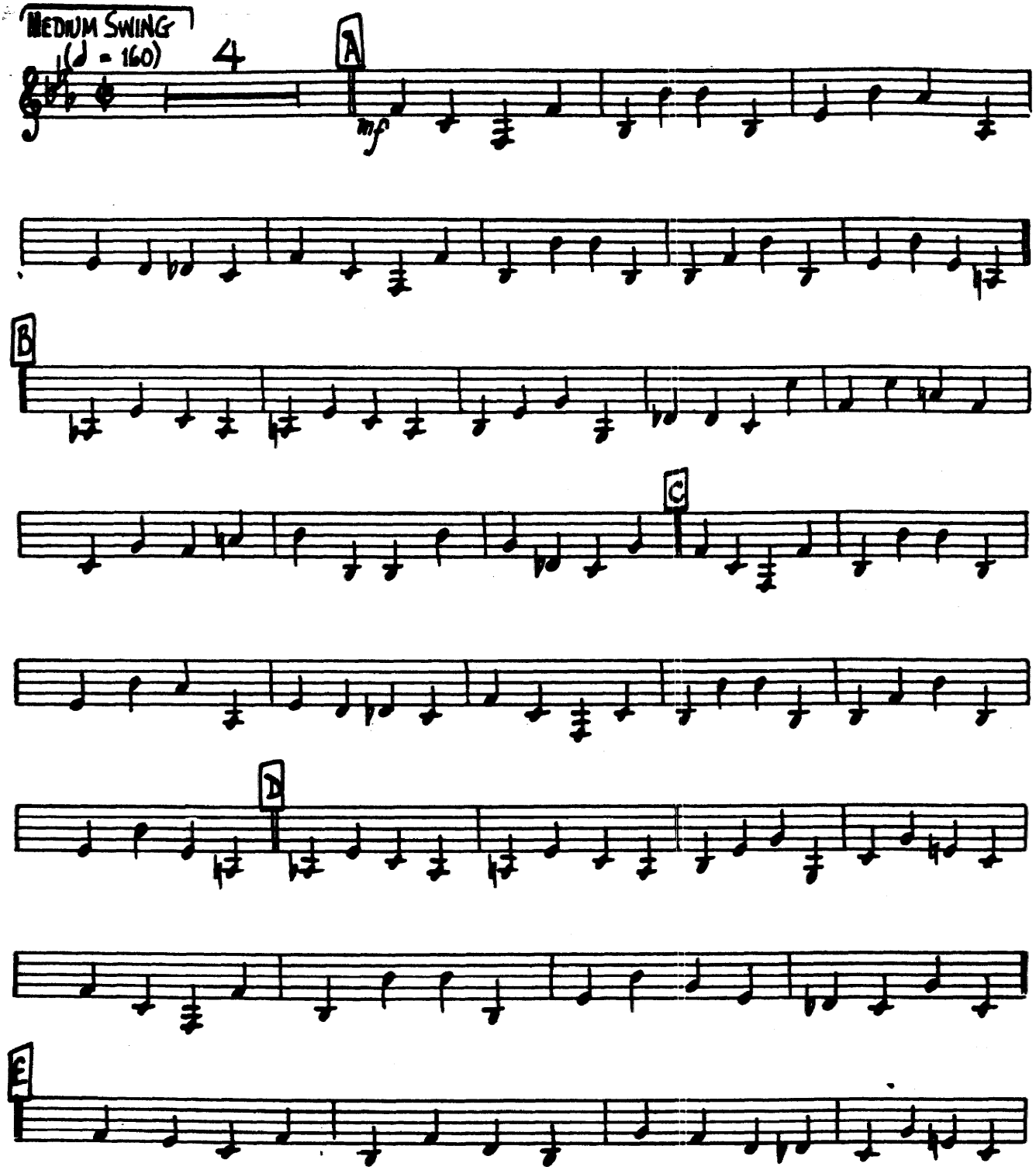

F
f
G
H
3
I
mf
J
3
2
mf
Soli
K
f
L
mf
f

ELECTRIC BASS GUITAR

WHY NOT

Composed and Arranged by NEAL HEFTI



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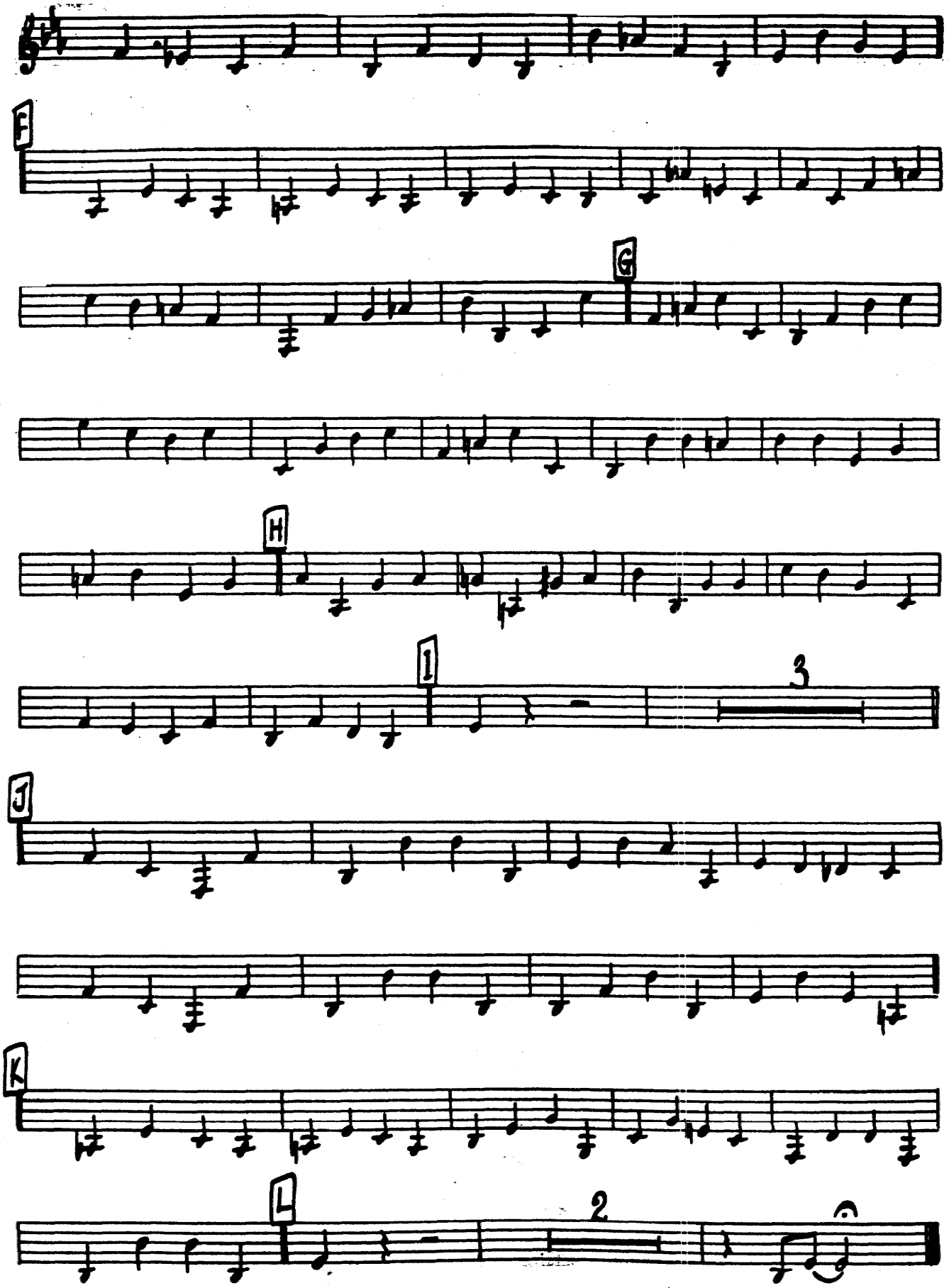
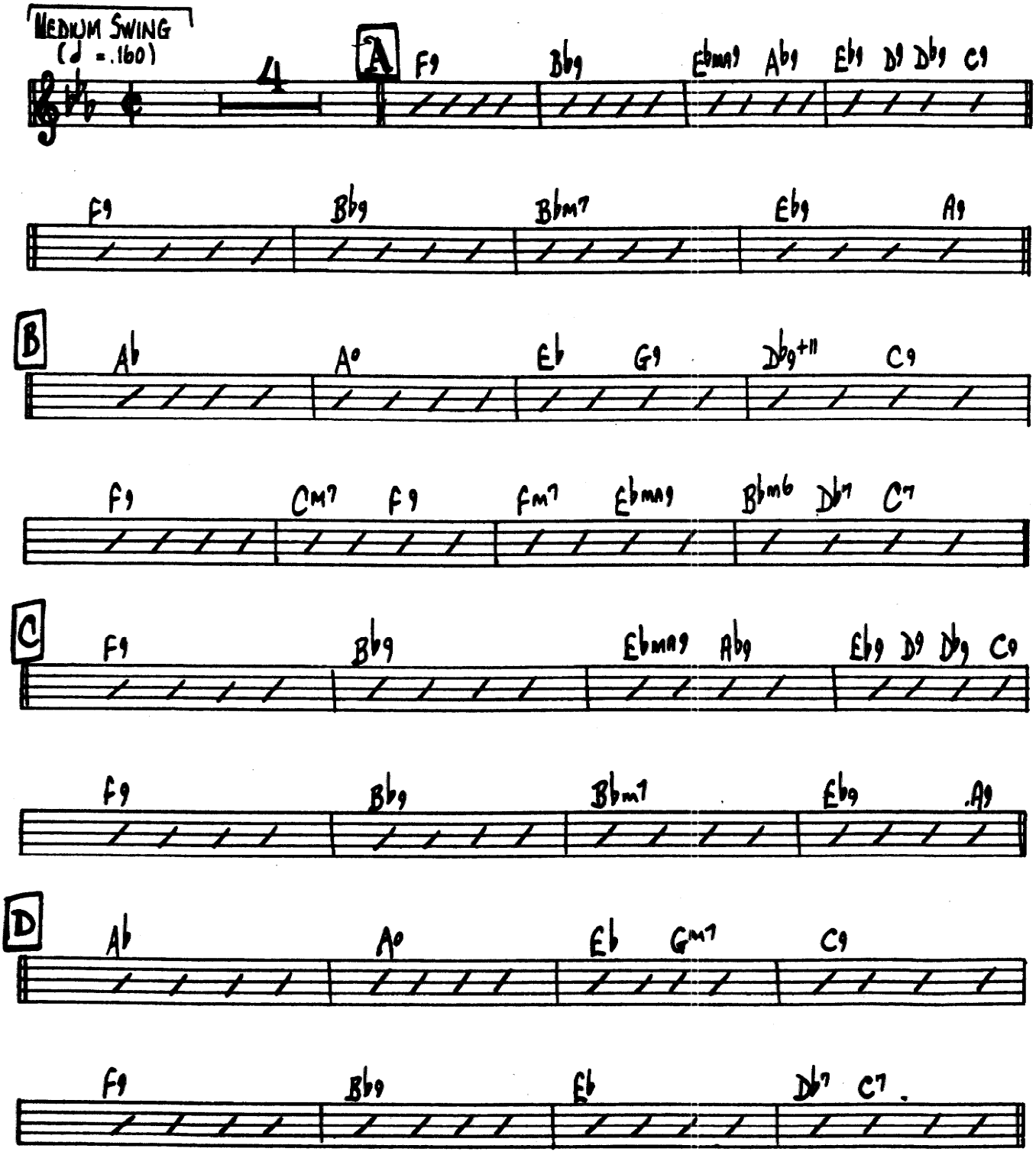

F
G
H
1
3
J
K
L
2

GUITAR

WHY NOT

Composed and Arranged by NEAL HEFTI



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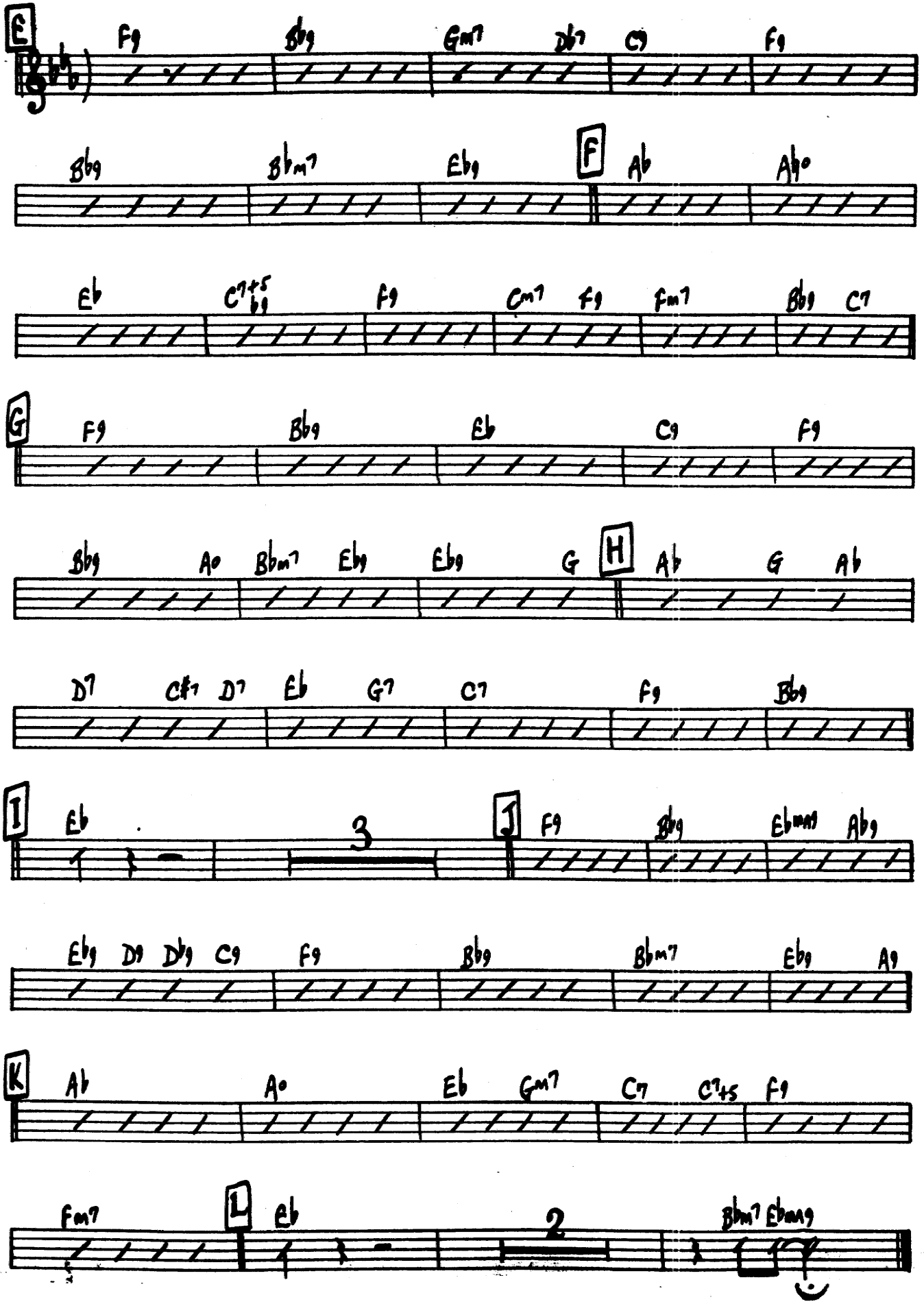
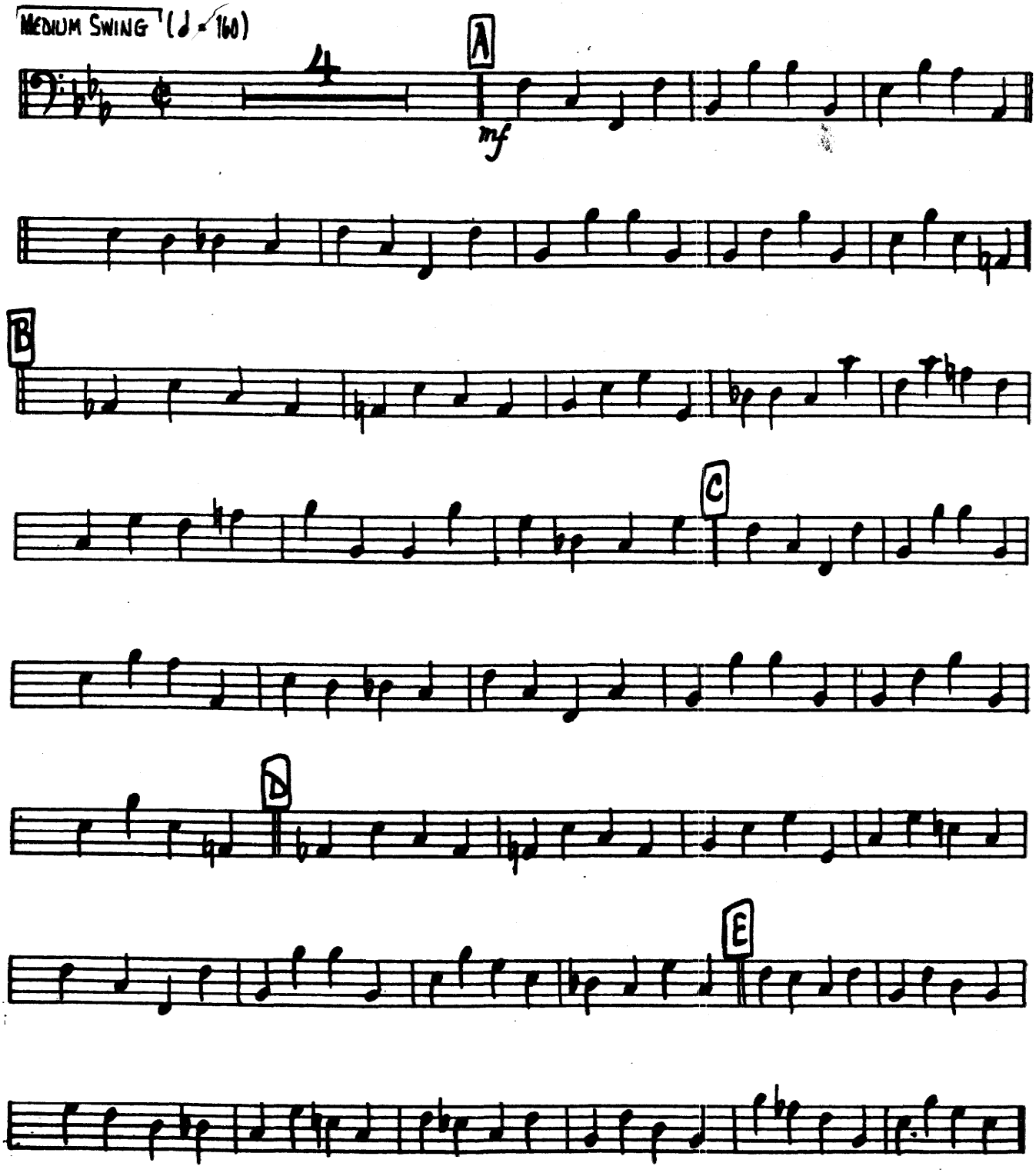

E
F9 Bb9 Gm7 Db7 C9 F9
Bb9 Bbm7 Eb9 F Ab Abo
Eb C7+5b9 F9 Cm7 F9 Fm7 Bb9 C7
G
F9 Bb9 Eb C9 F9
Bb9 Ao Bbm7 Eb9 Eb9 G H Ab G Ab
D7 C#7 D7 Eb G7 C7 F9 Bb9
I
Eb 3 J F9 Bb9 Ebmaj Ab9
Eb9 D9 Db9 C9 F9 Bb9 Bbm7 Eb9 A9
K
Ab Ao Eb Gm7 C7 C7+5 F9
Fm7 L Eb 2 Bbm7 Ebmaj9

BASS

WHY NOT

Composed and Arranged by NEAL HEFTI



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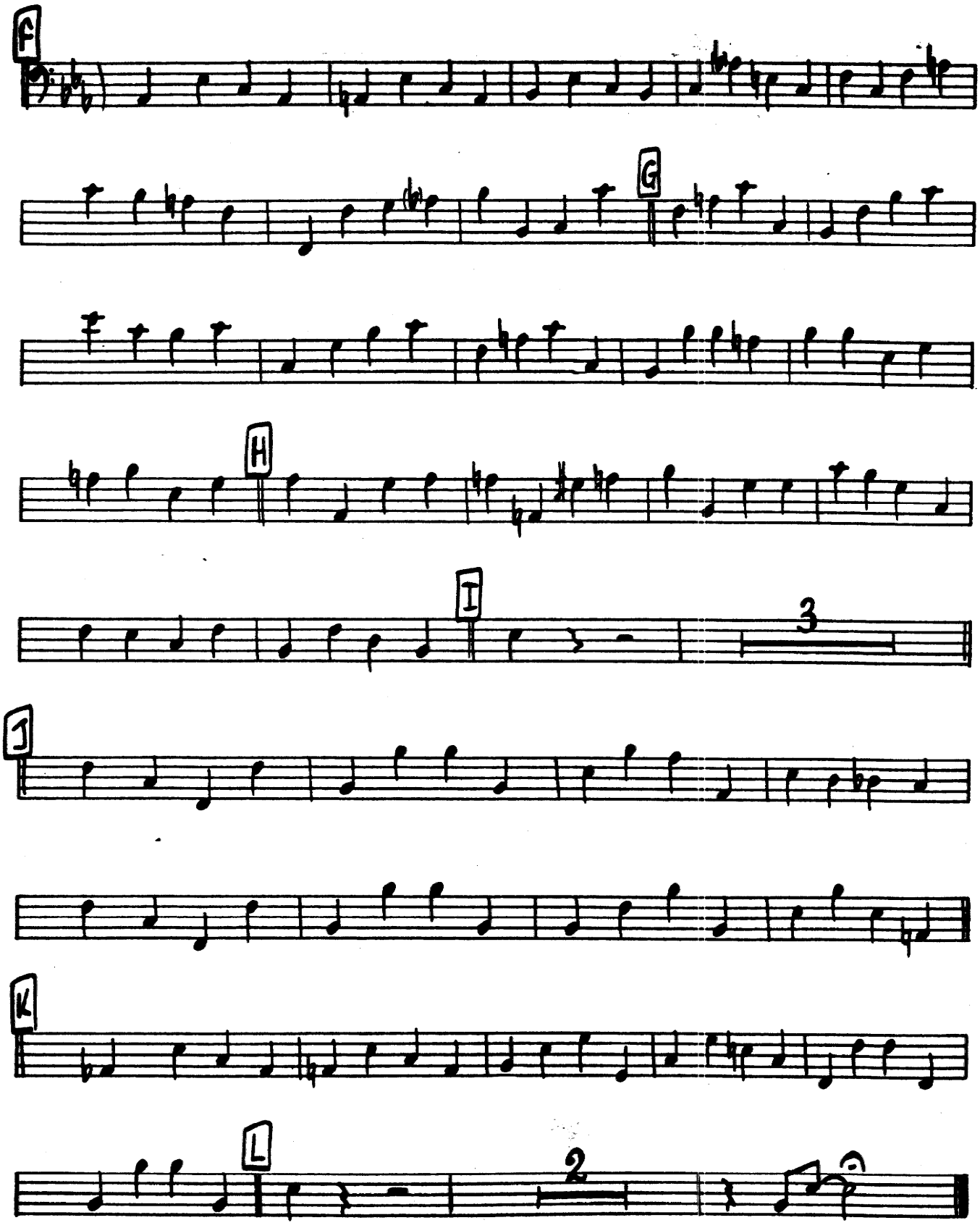
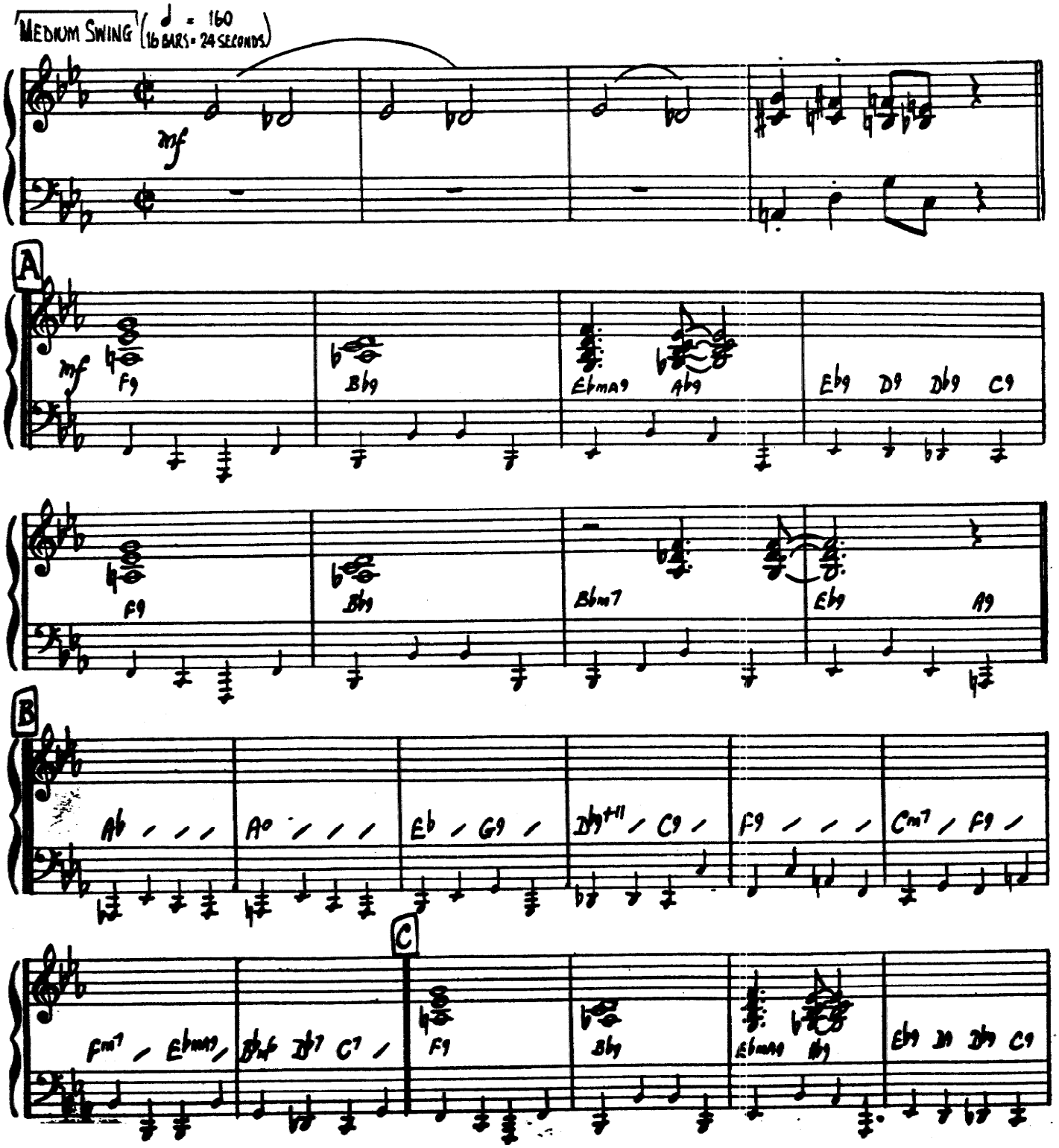

F
G
H
I
3
J
K
L
2

piano

WHY NOT

Composed and Arranged by NEAL HEFTI



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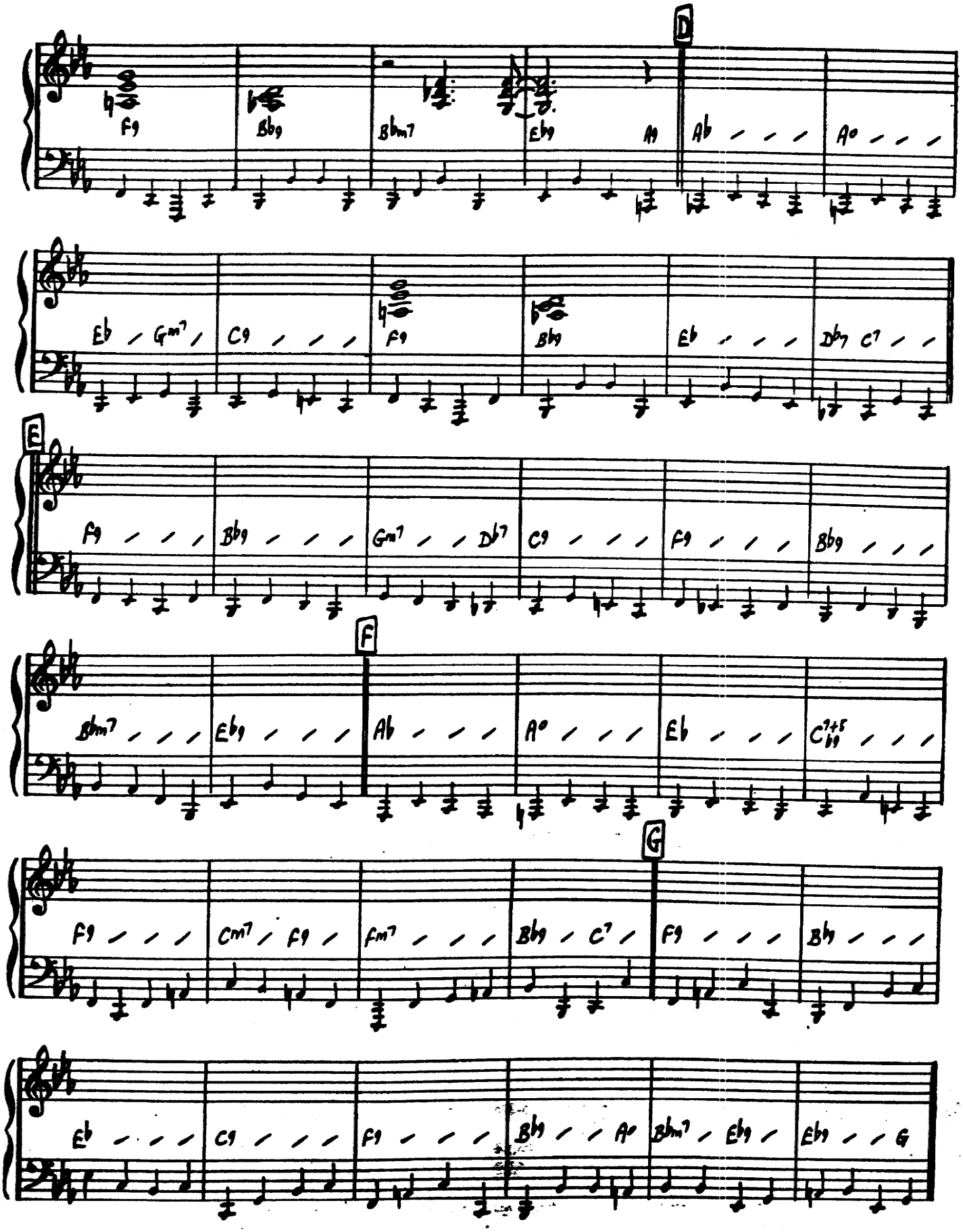
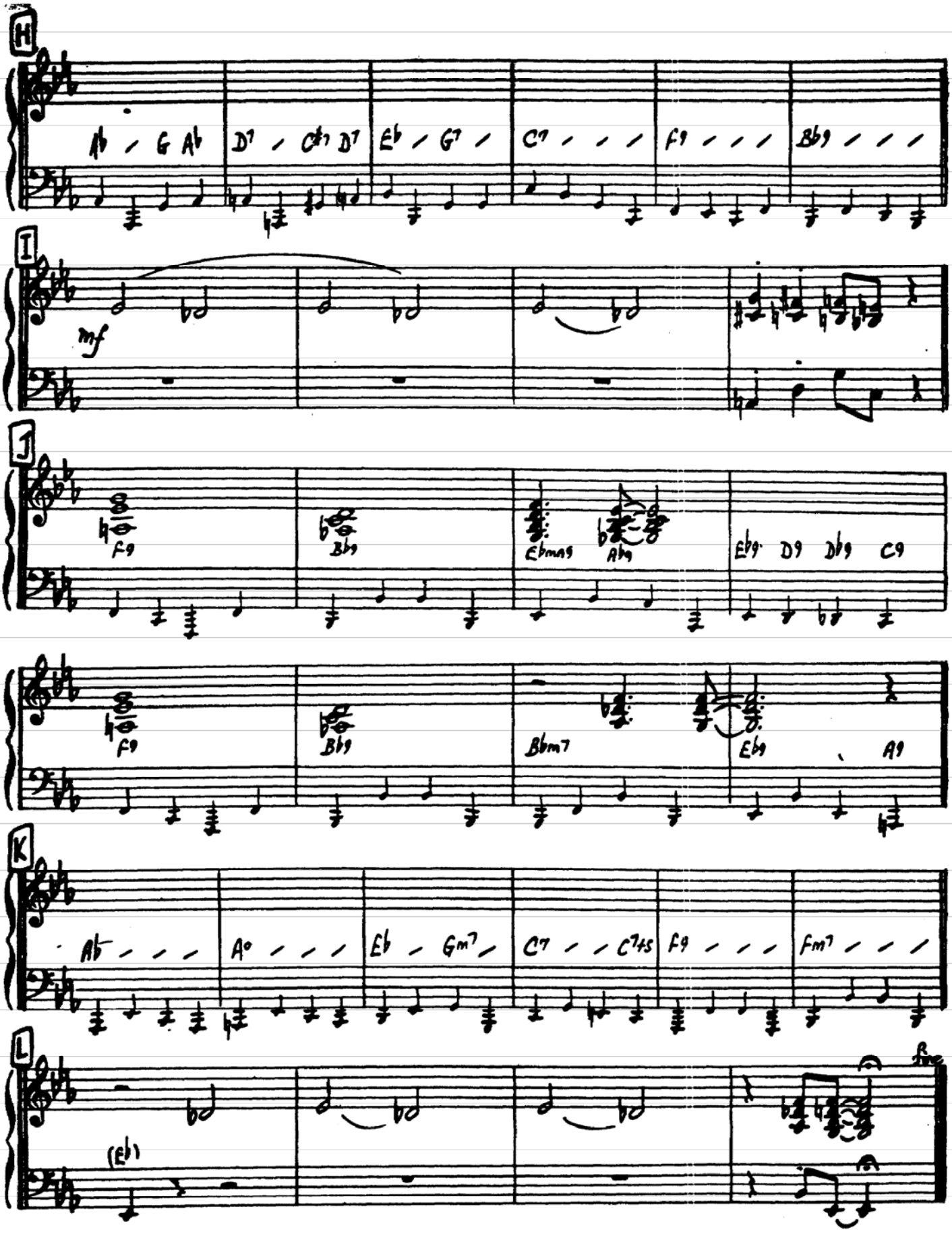
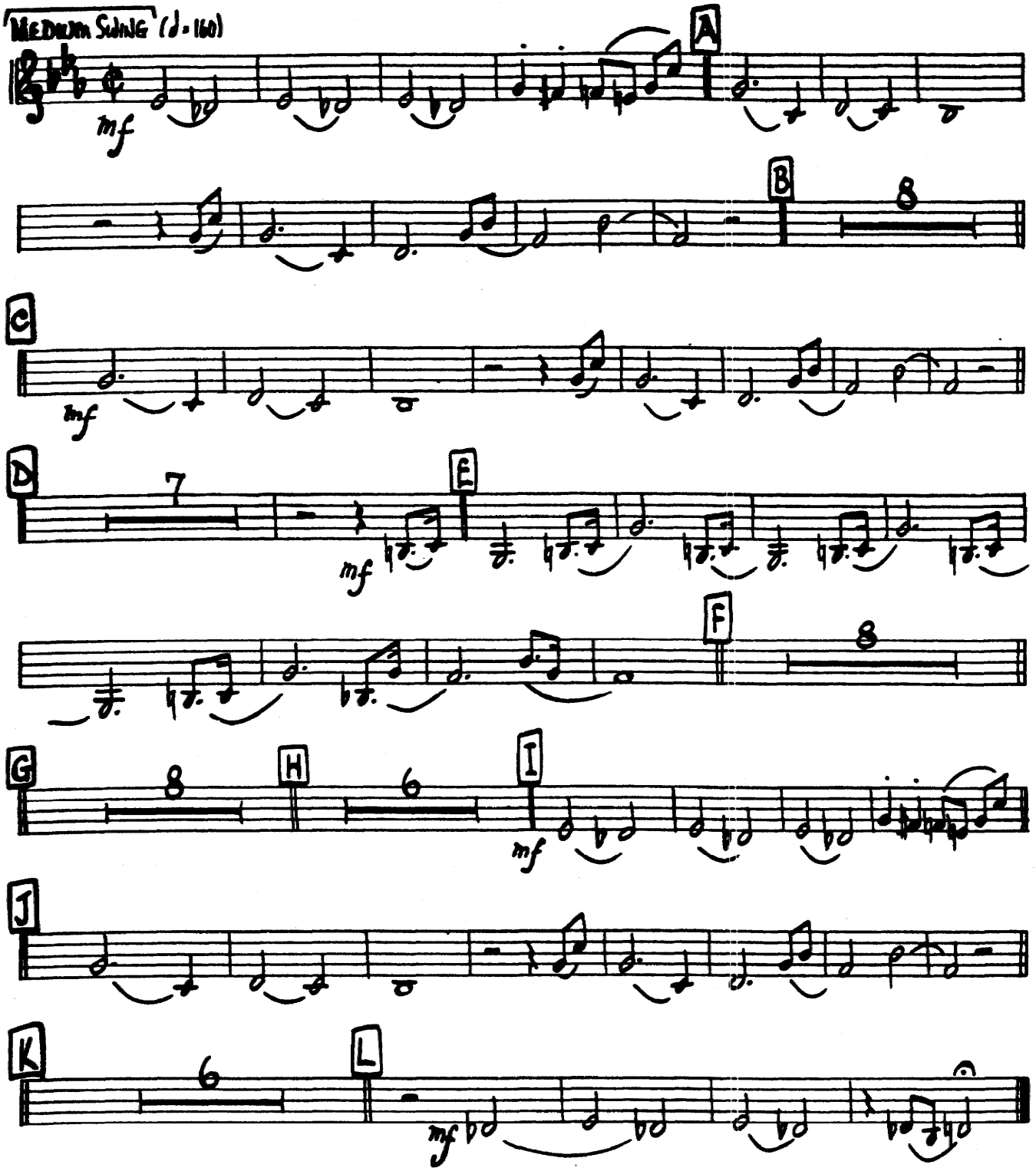

D
F9
B♭9
B♭m7
E♭9
A9
A♭
A°
E♭
Gm7
C9
F9
B♭9
E♭
D♭7
C7
E
F9
B♭9
Gm7
D♭7
C9
F9
B♭9
F
B♭m7
E♭9
A♭
A°
E♭
C7+5
G
F9
Cm7
F9
Fm7
B♭9
C7
F9
B♭9
E♭
C9
F9
B♭9
A°
B♭m7
E♭9
E♭9
G


H
Ab / G Ab
D7 / C#7 D7
Eb / G7 /
C7 / / /
F9 / / /
Bb9 / / /
I
mf
J
F9
Bb9
Ebmaj9
Ab9
Eb9 D9 Db9 C9
F9
Bb9
Bbm7
Eb9
A9
K
Ab / / /
A° / / /
Eb / Gm7 /
C7 / / C7#5
F9 / / /
Fm7 / / /
L
(Eb)
fine

VIOLINS

WHY NOT

Composed and Arranged by NEAL HEFTI



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DRUMS

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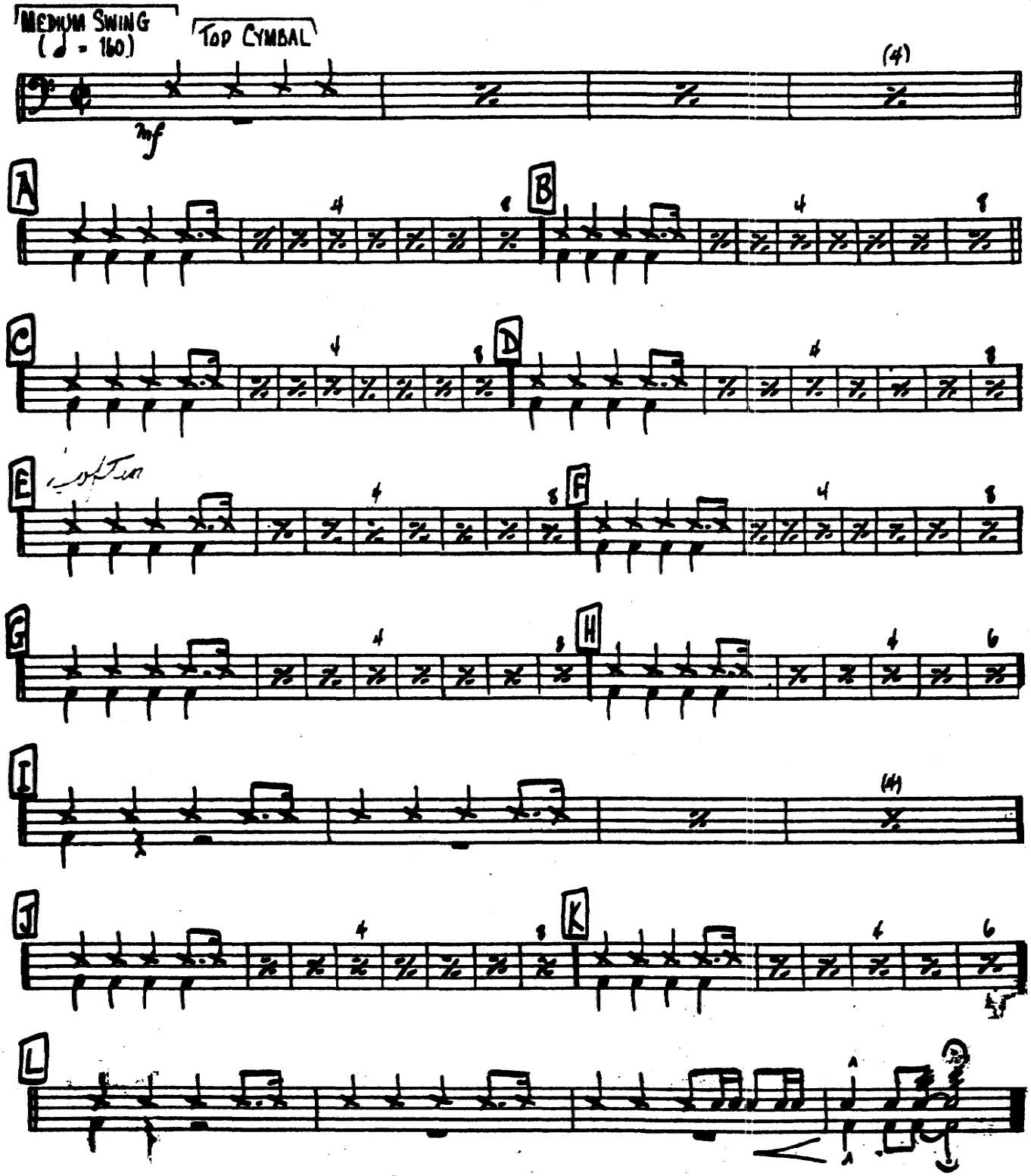

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CONDUCTOR

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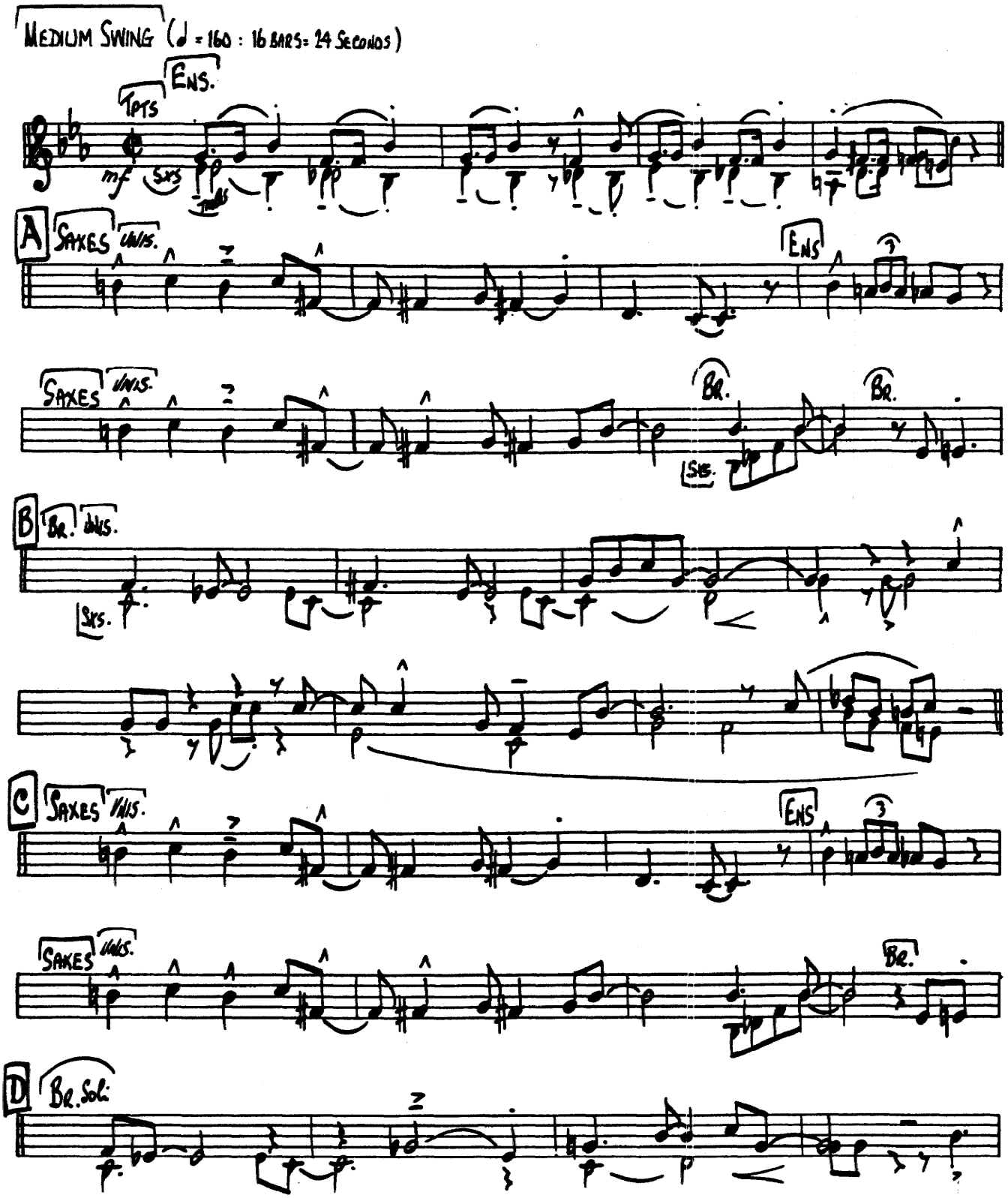

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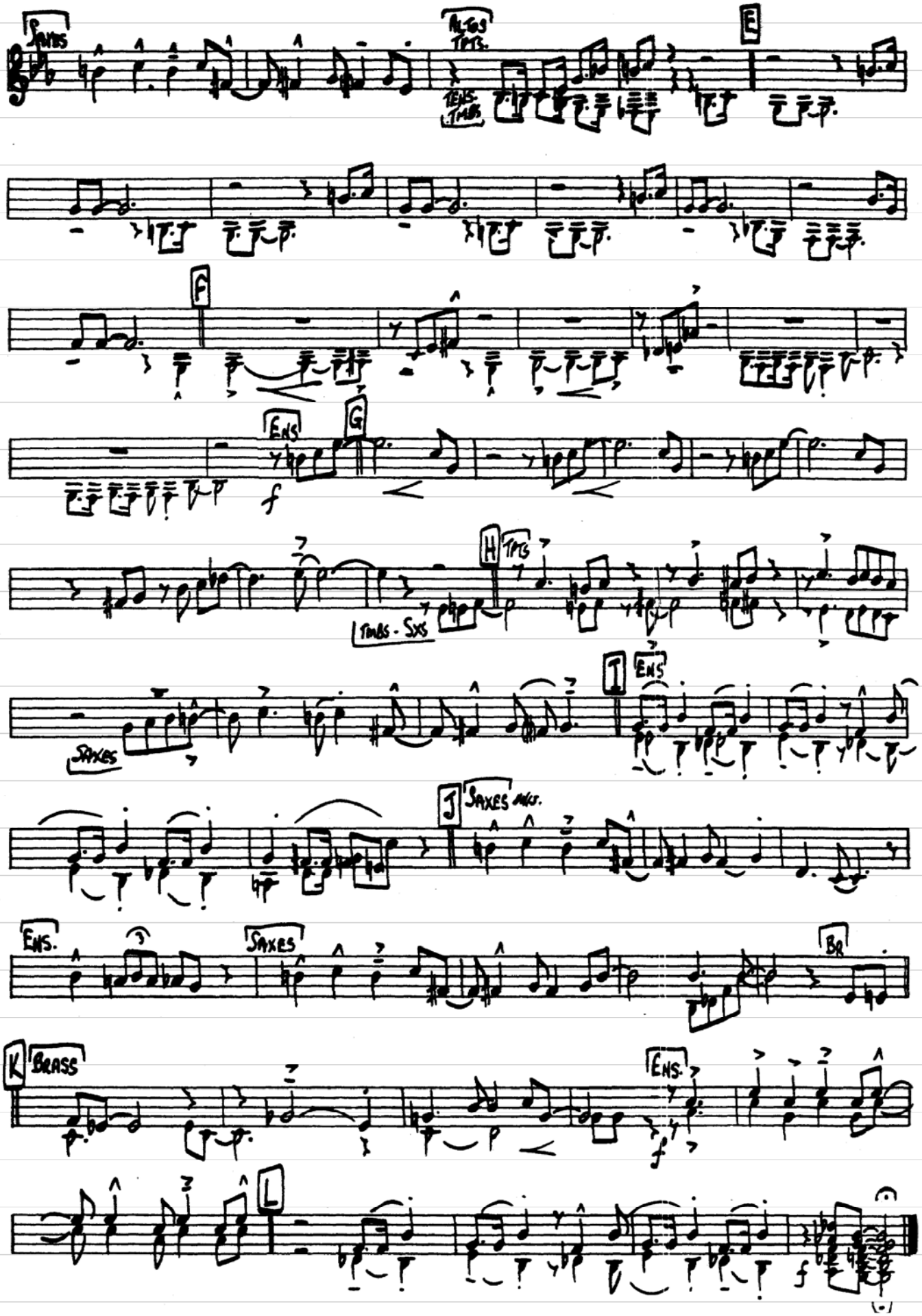
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